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HAMILTON COLLEGE

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The Spectator

"Older than the New York Times"

$11,000 increase in College cable, changes in packages leaves future uncertain

by Ian Mandel '06
News Editor

In the spring of 2003, Falls Earth Station, Hamilton College's cable television provider, informed the college that there would be significant price increases for certain packages beginning in 2004.

"The college received notification that the bill was going to go up by $11,000. That's a little more than anybody wished to absorb," said Dean of Students Flossie Mitchell.

Hamilton College currently pays $5.24 per month for each of the 1,095 units on campus. The monthly bill adds up to $5,737.80 for the entire campus. Multiplied by twelve months, Hamilton pays $68,853.60 per year for over forty-five channels.

In the original agreement brokered in the fall of 2000, Student Assembly agreed to pay for students to begin receiving cable; however, the administration stepped up and agreed to cover the bill.

The cost hikes, which will take affect in January, are primarily based in two of the packages the college purchases.

The "Fundamentals Package" formerly included the Cartoon Network, CNN, Headline News, TBS, TNT, USA and The Weather Channel, and cost Hamilton a total of $1,095 a month and $13,140 every year. Beginning in January, the package has been reconstructed, adding Bloomberg Television, C-Span 2 and Fox News. The price for this package has been raised by $273.75 per month and $3,285 every year.

Of the three channels added to the "Fundamentals Package," only Bloomberg Television, a financial channel that provides coverage of world markets and economic news, is not on the current channel roster. Bloomberg Television is a product of the company founded and formerly run by current New York City Mayor Michael Bloomberg.

More significantly, Earth Falls Station has also increased its rate for the ESPN Package. In the past, the college was charged $2,190 per month for the package, which included ESPN, ESPN2 and ESPNEWS. Starting in January, however, ESPN Classic will be added to the package, and the price will go up by twenty percent, to $2,628 per month and $31,536 every year. The ESPN package, which constitutes less than ten percent of the channels available to Hamilton students, will be responsible for nearly forty percent of the charges incurred.

"It's the cable companies that put together these packages," Mitchell stated, repeatedly emphasizing that the college was not initiating the changes in the current arrangement.

Although college administrators have known about the price increases for at least three months, no action was taken to address the situation until students returned to campus this fall.

"We just put a decision on hold until students were back because it's really important to have students involved in this decision," Mitchell said.

The situation has been fully explained to Student Assembly and a committee has subsequently been formed. Members include Lisa Magnarelli, Director of Student Activities, Randy Erickson, Couper Librarian, Tim Hicks, Director

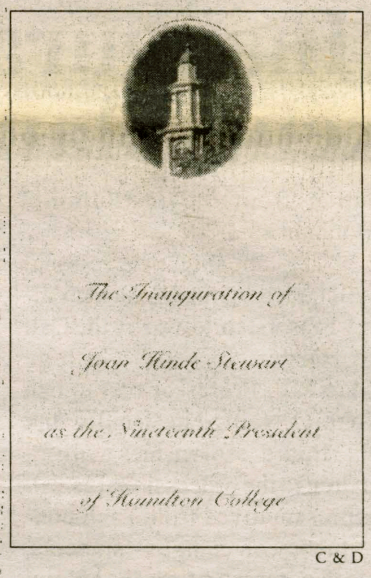
*see **ESPN**, page 2*

College announces Program of Events for Stewart Inguration

by Sarah M. Gould '05
Features Editor

As the College settles into its usual academic routine, newly appointed President Joan Hinde Stewart awaits her inauguration as Hamilton's 19th president. The formal inauguration is scheduled for Saturday, October 18, taking place on Fallcoming Weekend. But it isn't just the inauguration itself that will draw the attention of returning graduates, alumni and associates of the College.

The weekend's festivities are set to begin one day prior to Stewart's inauguration. At noon on that Friday, an invitation-only luncheon will take place followed by an afternoon focused on Hamilton's liberal arts program. Meredith Harper Bonham, the Executive Assistant to the President, calls it a "celebration of the curriculum" - a curriculum which, over the last decade, has applied increasing levels of emphasis on interdisciplinary studies within the liberal arts. "We have several faculty members who have offered to do seminars for guests coming to campus based around seminars taught last year," Bonham said.



C & D

The events include two lectures, both of which are inspired by past Sophomore Seminars. "Nature, Art or Mathematics," with Professor of Mathematics Richard E. Bedient and Professor of English Margaret O. Thickstun, aims at examining chaos theory, fractal geometry, landscape architecture, and theories of tragedy, all relating back to Tom Stoppard's play Arcadia. The second lecture is entitled, "The Physics of Musical Sound," led by Professor of Music Samuel Pellman and Associate Professor of Physics Brian Collett. The lecture will examine the connections between the behavior of physical systems and the music that can be created and performed with them. Both lectures are scheduled to begin at 2:30pm.

At 4:00pm on that same day,

*see **Inauguration**, page 2*

Walker lectures on Mid-East twenty-five years after Camp David Accords

by Katie Jones '07
News Contributor

On September 16th, Edward S. "Ned" Walker, Jr. '62 gave a talk entitled "The Middle East after Iraq" in the Dwight Lounge of the Bristol Campus Center. Walker's lecture was presented the day before the twenty-fifth anniversary of the Camp David Accords.

Walker gave the audience background on the history and the issues surrounding the Palestinian-Israeli conflict, then opened the floor to questions from the audience.

Walker is the Sol M. Linowitz Visiting Professor of International Affairs this semester at Hamilton. He has worked extensively in international affairs, including work under the administrations of Presidents Bill Clinton and George H. Bush. He has also worked as a diplomat to Egypt and Israel, as well as in the United Arab Emirates (UAE) and the United Nations (UN). Walker now works as President and Chief Executive Officer of the Middle East Institute, a think-tank for Middle East Policy based in Washington.

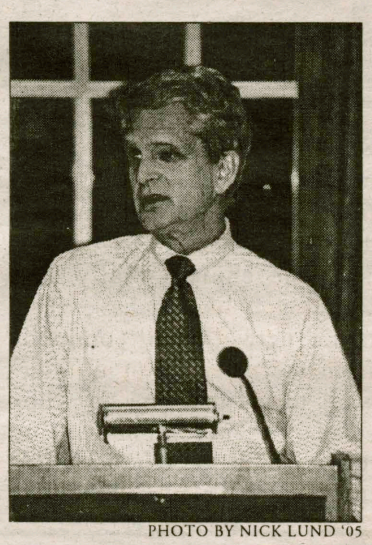


PHOTO BY NICK LUND '05

Edward S. "Ned" Walker, Jr. lectured students in

"Since he is a diplomat, he was able to lecture from first hand experience," said Dean of the Faculty David Paris, who sponsored the event. "He has had incredible experience and gave a talk that was very clear, insightful and rich. He really faced up to the problem at hand."

The conflict between Israel and Palestine began in 1948 when the United Nations created the State of Israel in territory that Palestinians believed was rightfully theirs. Fighting ensued when Palestinians tried to regain the area by force. The Camp David Accords, a framework for peace between the two groups signed on September 17, 1978, were negotiated in-part by U.S. President Jimmy Carter.

Walker asserted that while the Accords were "meant to start the process of moving towards autonomy, many lives have been lost and we are no closer to a solution."

Palestinian Chairman Yasser Arafat and Ariel Sharon, Israeli Prime Minister, have made several attempts to reach the peace outlined in the Camp David Accords, but fundamental differences in their views have prevented progress. Combat and suicide bombings have contin-

*see **Walker**, page 4*

Campus Safety briefs

by Ian Mandel '06 &
Bill Chenevert '05
News Editors

Vandals spray-paint Martin's Way clock and plaque

Sometime last week, at least two instances of spray-painted public property caught the attention of students on Martin's Way. Campus Safety is currently investigating the incidents. Spray-painting public property has been a recurring problem since last spring: hand-railings, fire hydrants, the Alexander Hamilton statue and other public property have been coated with gold paint in the past.

The Martin's Way plaque near the McEwen circle and the clock, a class gift, were the most visible targets of this year's rash of spray-paint episodes. Only the clock face has had the paint removed. As with some vandalism in Residence Halls, the replacement, repair, or cleanup of such acts is paid for by the entire campus. An anonymous TIPS line (x4160) is available for students who have information about this or other cases.

Altercation near Babbitt Residence Hall results in medical response

Last Saturday night, an ambulance responded to a medical emergency on the South side of campus. Campus Safety is currently investigating the incident by collecting statements from witnesses and the parties involved. Director of Campus Safety, Pat Ingalls, hopes to have the investigation completed by the beginning of next week, at which point, the full report will be submitted to Jeff Landry, Director of Residential Life and Judicial Coordinator. The students alleged to be involved declined to comment.

Winslow Lecture Series begins with best- selling author

by Lindsay Sorin '07
News Contributor

On Wednesday, September 17, 2003 the Classics Department held its first lecture in the Winslow Series for 2003-2004 academic year. The Winslow Series focuses on any aspect of classical studies, including historian lecturers, or theater groups.

Carol Goodman, a national best selling author, presented a lecture entitled "Why Classics, Why Latin?...A Novelist's Answer." She was introduced to the podium by Professor Carl Rubino. Professor Rubino taught Goodman when she was a graduate student.

Goodman has written two novels, *The Lake of Dead Languages* and *The Seduction of Water*. The former was a best seller and recipient of People Magazine's "page-turner of the week" award. Her work has appeared in literary journals, including *The Greensboro Review*, *Literal Latte*, *The Midwest Quarterly* and *Other Voices*.

Goodman studied Latin in her undergraduate days at Vassar College. After graduating from Vassar, Goodman worked at a publishing firm in Manhattan. After six years and in need of a change, she headed out to the University of Texas - Austin, where she would earn her teaching degree in English.

Latin was not always at the forefront of her mind. However, after learning that she did not have enough credits to become an English teacher, she decided to focus on Latin. She then received an M.F.A. degree in fiction from the New School University.

In addition to her career in writing, Goodman currently teaches creative writing and works as a writer-in-residence for Teachers & Writers.

Her lecture focused on the role that the study of Latin has had in her own path to becoming a professional writer. At the start of her lecture, Goodman read an excerpt from her first novel about a protagonist Latin teacher at a boarding school for troubled girls who had been kicked out of more prestigious schools. Influenced by her own experiences in teaching and studying Latin, Ms. Goodman was naturally drawn to this topic.

PHOTO BY CHRIS FAZIO '06

Carol Goodman relates her study of Latin to her career as a novelist.

It appears that writing has been Carol Goodman's life-long passion. She has been writing since the age of nine, and in high school developed a love of language. Through poetry, she developed an appreciation of words and the origin of their meanings.

Goodman spoke about how the study of Latin developed and enhanced her writing skills. Interestingly, however, she didn't study Latin to aid in her writing. In fact, she studied Latin to take a break from writing.

For all those interested in studying Latin, Ms. Goodman conveyed three main points regarding how the study of Latin helped her in her role as a novelist.

The first key point focused on grammar, structure and vocabulary. The rigidity of the Latin language helped her to develop her own writing skills and style.

Her second key point was that studying Latin motivated her to acquire the discipline to write a novel. She explained, that like studying Latin, writing a novel is a daily process. It is something that must be worked on continuously and is an evolutionary process requiring much time and editing.

Goodman credits her hours of studying in the library memorizing Latin declensions for her ability to spend time at her desk everyday writing sections of her most recent project.

Her third and final main point was that Latin comforted her. It allowed her to bridge a gap between the living and the dead. For example, in *The Lake of Dead Languages* Ms. Goodman uses the characters, students studying Latin, the dead language, to escape real life.

The bottom line of Ms. Goodman's lecture is that you should study something that you are passionate about. It will influence your professional life, whatever path you may take.

Stewart's Inauguration has busy weekend planned

from ***College announces****, page 1*

Cheng Li, the William R. Kenan, Jr. Professor of Government is slated to present a lecture called, "Education, Art and Politics: American Influence on China's Peaceful Evolution." Simultaneously, the Department of Theater and Dance will present Moliere's one-act play The Seductive Countess, a satire about social pretension and love.

Friday's activities wrap up with the Board of Trustees hosting Inauguration cocktails and dinner. Later that night, a jazz performance by such world-class musicians as Kenny Davern H'00, Bucky Pizzarelli H'03, Keter Betts and Tony DeNicola. Another musical option, beginning at 9:30pm is Matt Nathanson, a singer/songwriter brought to Hamilton by the Campus Activities Board.

The inauguration on Saturday in the Margaret Bundy Scott Field House, is, as Bonham describes it, "an active show of support" from Hamilton's peers, alumni, students, faculty and trustees. The ceremony itself attracts an enormous number of Presidents and officials from liberal arts colleges across the country, all institutions that describe themselves as peers of Hamilton College. At Stewart's inauguration, 50-60 delegates will march as an integral part of the procession. Not all colleges are able to send their President, but "each will send a representative from the institution," Bonham said.

The opening processional will be led by the Mohawk Valley Frasers, followed by the Call to Order by the College Marshall, Professor of English John O'Neill. The faculty and the Board of Trustees will all march in the processional as will representatives from each constituency on campus - students, staff, administration, the alumni council, and members of the local community. Bonham describes the event as a "wonderful, symbolic welcome."

After the Invocation and Welcome, led by the College Chaplain and the Chairman of the Board of Trustees, and then after a formal greeting by the Student Assembly, the Alumni Association, and the Dean of the Faculty, the actual Induction will take place. President Stewart will then be presented with an honorary degree by a Trustee of the College. The highlight of the ceremony will be President Stewart's Inaugural Address, immediately proceeded by the Benediction and Recessional.

One of the most essential elements of the Inauguration ceremony and the events taking place over the weekend is the participation by students. "The Inaugural Committee is really reaching out to students," Bonham noted. Students are invited to all events, particularly those listed as invitation only, and their presence at the ceremony is as integral as the presence of any of the other groups on campus. The ceremony is a celebration of the beginning of a new chapter on the Hamilton campus, a way of bringing together all facets and constituencies in welcoming the new President.

Events scheduled for the afternoon include a luncheon on the quad at noon and two sporting events which will begin at 1:OOPM. Hamilton Football will face Colby College while Hamilton's Men's Soccer team will face Rochester Institute of Technology.

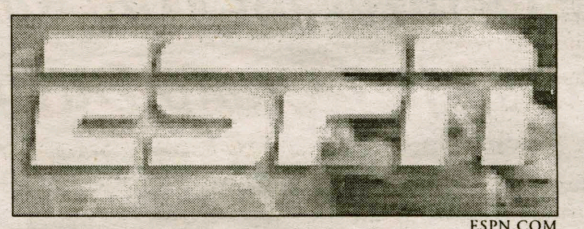
The opening reception for the Emerson Gallery's newly installed exhibit, Hamilton Collects Photography: The First One Hundred Years, will run from 1:00-5:00pm. William E. Williams, H'73, Haverford College Professor of Fine Arts and Curator of Photography, and William Salzillo, Hamilton College Professor of Art and the Curator of the Hamilton Collects Series, will give a talk about the making of the exhibit. The exhibit features classic and revolutionary photography from the collections of Hamilton alumni, parents, and associates of the College.

At 4:00pm, the Department of Theater and Dance will again present The Seductive Countess and later in the evening, the World-Class Jazz Musicians will reconvene for another concert.

Elimination of ESPN from College cable a possibility in wake of rate hike

from ***Cable****, page 1*

of Audiovisual Classroom Services and three students from Student Assembly. The committee will meet late next week to examine possible courses of action.



ESPN.COM

"The choices really are would you like to have certain... networks just omitted from the offering, or do you want to try to come up with some different combination, or do you want to come up with the additional eleven-thousand to keep everything as it is," Mitchell said.

The committee will evaluate all possible options and report back to Student Assembly with a recommendation. A decision must be made by the end of the fall semester, as the new prices will take affect at the beginning of the spring semester.

If the decision is made to come up with the additional $11,000 to keep Hamilton's cable as it is now, the funds will be allocated from the Student Activities Budget. Magnarelli and Student Assembly President Lauren Dentone were confident that the funds would be available if that course of action is chosen.

Like the Spectator?

Want to help write it?

Writers are wanted for I&I, Features, Science & Technology and Sports

News

The Spectator

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Dan Bleeker '06

Too Many Cars, not Enough Spaces on Campus

(AP) — The hot topic on college campuses? Forget affirmative action, academic freedom or grade inflation. What really heats up students these days is trying to find a parking spot.

With more and more undergraduates bringing cars to campus, students are getting irked over costly permits and parking violations. Schools reap millions of dollars from fees and fines, but must deal with traffic congestion and complaints.

"Anybody will tell you that parking is the No. 1 issue on campus," said Aaron Flint, president of the Associated Students of the University of Montana, who parked in a reserved spot and had his car towed on his first day of classes.

"But it's also the No. 1 issue that's hardest to deal with and the hardest to find solutions for."

The problem is a matter of supply and demand: too many cars and not enough spaces. The University of Arkansas, for instance, issues nearly 14,000 student and staff parking permits for 8,300 spaces.

It also collects $2 million annually in parking revenues, split evenly between permit fees and violation penalties, said Gary Smith, the director of parking and transit.

Smith — also secretary of the 80-member Midwest Campus Parking Association — blames the squeeze on an influx of undergraduate drivers. Two decades ago, approximately 30 percent of Arkansas freshmen brought cars to campus. Today, nearly 70 percent have cars, Smith said.

Even more problematic, he added, some upperclassmen bring two cars to campus.

"On the Fayetteville campus we have a lot of permits we basically consider a license to hunt," said Smith. "Register your car, and if you can find a legal space by that permit designation you can park there."

Campus parking managers say the situation is only made worse by class schedules that create rush hours. "It would be great if the people who teach a class, and the people who take a class, and the people who decide when classes are offered," realized they all need places to park — and thought about staggering class times, said Beth Glaus, the manager of parking and transit at Southeast Missouri State University in Cape Girardeau.

Default Rate for Student Loans Hits Low

(AP) — The default rate on federally backed college loans hit an all-time low during the 2001 fiscal year, the Education Department said Tuesday.

The department said only 5.4 percent of college graduates who began making payments in fiscal 2001 defaulted on their debt. In the previous fiscal year, 5.9 percent of students with outstanding loans defaulted.

Tuesday's announcement stands as something of a contrast to two recently published reports that indicate college debt is resulting in long-term financial problems for many Americans. Even so, Education Department officials heralded the 2001 results.

"Some of us have been around long enough to remember when we dreaded these announcements," said Sally Stroup, assistant secretary for postsecondary education. "That is no longer the case."

The peak default rate, 22.4 percent in 1990, occurred before federal legislation curtailed student loan abuse by beauty colleges, truck driving academies and other trade schools.

Department officials attributed the drop in defaults to improved credit counseling, more flexible repayment schedules and low interest rates.

While the 2001 findings do not measure the consequences of major tuition increases imposed by many colleges and universities over the past two years, Stroup does not expect the tuition hikes caused default rates to rise.

"You can only borrow so much money regardless of where tuition goes," Stroup said. "There are limits that can control how much people can borrow."

WORLD NEWS

Compiled by Dan Bleeker '06

Israelis Refuse to Meet Resurgent Arafat

West Bank (AP) — His popularity soaring, Yasser Arafat and leaders of his Fatah movement met Thursday to discuss the makeup of a new Cabinet, while Israel's foreign minister ruled out any dealings with the Palestinian leader and called his latest truce proposal an empty gesture.

Israel received a boost from President Bush, who gave strong backing to its position that Arafat should be replaced and that a crackdown against militant groups is a prerequisite for any progress toward peace.

In the Gaza Strip, Israeli forces pressed on with their own offensive, killing 34-year-old local Hamas leader Jihad Abu Shwairah in a shootout in the Nusseirat refugee camp. Hundreds of soldiers took part in the early morning raid, an apparent signal to Hamas that Israel would not limit itself to airstrikes in Gaza.

Israel was trying to arrest Shwairah, said an army commander identified only as Lt. Col. Ofer. When soldiers surrounded the house, Shwairah opened fire with an automatic weapon, seriously wounding one soldier, the officer said. Two other soldiers were moderately wounded.

No Evidence Iraq Stockpiled Smallpox

Tikrit(AP) - Top American scientists assigned to the weapons hunt in Iraq found no evidence Saddam Hussein's regime was making or stockpiling smallpox, The Associated Press has learned from senior military officers involved in the search.

AP

Smallpox fears were part of the case the Bush administration used to build support for invading Iraq - and they were raised again as recently as last weekend by Vice President Dick Cheney.

But a three-month search by "Team Pox" turned up only signs to the contrary: disabled equipment that had been rendered harmless by U.N. inspectors, Iraqi scientists deemed credible who gave no indication they had worked with smallpox and a laboratory thought to be back in use that was covered in cobwebs.

Iraq Ambush Kills 3 U.S. Troops, Wounds 2

TIKRIT, Iraq (AP) — Three U.S. soldiers were killed and two were injured Thursday in an ambush on the outskirts of Saddam Hussein's hometown, a military spokesman said.

The three soldiers from the 4th Infantry Division were killed by small arms fire in the village of Al-Ouja, just south of Tikrit, late Thursday, Lt. Col. William McDonald said.

The two wounded soldiers were evacuated to a medical treatment facility and the names of those killed were withheld pending notification of next of kin, he said.

The soldiers were part of a patrol investigating a suspected site used to launch rocket propelled grenades, or RPG's, at U.S. military convoys. The weapons have been used to launch repeated attacks in and around Tikrit.

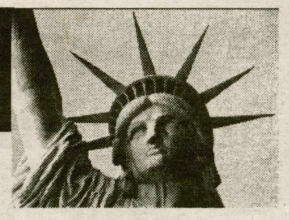
"They were responding to a suspected RPG site when the incident occurred," McDonald said.

He gave no further details and did not say if any Iraqis were killed in the firefight.

The latest ambush followed another attack Thursday in which insurgents detonated remote-controlled bombs as two U.S. military convoys passed, then opened fire on one of them west of Baghdad. A three-hour gunbattle ensued and two American soldiers were wounded.

An explosion that breached an oil pipeline and sparked a fire north of Baghdad is also being blamed on saboteurs.

NATIONAL NEWS



Compiled by Dan Bleeker '06

Hurricane Isabel Pounds North Carolina, Shuts Down D.C.

KILL DEVIL HILLS, N.C. (AP) - Hurricane Isabel plowed into North Carolina's Outer Banks with 100 mph winds and pushed its way up the Eastern seaboard Thursday, swamping roads and knocking out power to more than 1 million people but packing nowhere near the terrifying punch it had days earlier.

The storm that had once threatened 160 mph winds and a 12-foot storm surge rolled in around midday just south of isolated Ocracoke Island with a 5-foot surge and gusts that rattled plywood boards spray-painted "Bring it on Izzy."

"A lot of trees are down - there's one down across the garage," Rudy Austin said as he looked out on his yard in Ocracoke surrounded by a knee-deep soup of sea water and debris. "There's a lot of stuff floating around: boards and buoys and boxes and young'uns' plastic toys."

Despite downed trees, snarled air traffic and widespread power outages - about 1.3 million in North Carolina and southeastern Virginia alone - there were no immediate reports of any deaths or widespread flooding.

But National Hurricane Center Director Max Mayfield said fast-moving Isabel still poses a threat because of its dimensions - about the size of Colorado - and its potential to bring 6 to 10 inches of rain and flooding to an East Coast already sodden from one of the wettest summers in years.

AOL Time Warner Drops 'AOL' From Name

NEW YORK (AP) - The world's largest media company changed its name Thursday, removing three letters that had become associated with the failed dreams of the Internet: A-O-L.

From now on, AOL Time Warner Inc. will be known simply as Time Warner Inc.

Its logo, the name of its new headquarters building, and even its ticker symbol will change, from "AOL" to "TWX." Richard Parsons, the company's chairman and chief executive, said the changes would be phased in over the next few weeks.

Parsons said in a statement that the new name "better reflects the portfolio of our valuable businesses and ends any confusion between our corporate name and the America Online brand name for our investors, partners and the public."

Virus Sender Busted Hackers in Exchange for a Reduced Sentence

NEW YORK(AP)-David Smith was a desperate man. But he was also smart. And he knew secrets about computers that the FBI wanted.

Facing jail time, public wrath and a fortune in potential fines, the 30-year-old sender of the fast-spreading Melissa computer virus did what hundreds of criminals have done before. He agreed to go undercover.

Federal court documents unsealed at the request of The Associated Press show that for almost two years, Smith - then out on bail - worked mostly full time cruising the dark recesses of the Internet while the FBI paid his tab.

What did the FBI get? A windfall of information about malicious code senders, leading directly to two major international arrests and pre-empting other attacks, according to federal prosecutors.

What did Smith get? Just 20 months in federal prison, which was about two years less than the minimum sentencing requirement, and about 38 years less than he faced when initially charged.

"Sometimes it takes a thief to catch a thief," said former federal prosecutor Elliot Turrini, who handled Smith's case and agreed to the reduced sentence. "There are very few people who can walk the walk and talk the talk of a sophisticated malicious code writer. The average FBI agent with good training is not one of those people."

About 63,000 viruses have rolled through the Internet, causing an estimated $65 billion in damages.

Walker lectures on U.S. diplomatic relations with the Middle East

*from **Walker**, page 1*

ued and even intensified, especially within the last year.

The United States' role in the ongoing conflict was discussed, especially the actions of the Clinton and Bush administrations.

Walker feels that the "clarity and leadership of the United States is what is needed" during this difficult time of negotiations. Walker asserted that both sides need to make concessions in order for any kind of resolution to come about.

When asked why America is involved in the conflict, Walker emphasized that the U.S. has a strong interest in fighting terrorism and promoting democracy in the Arab world.

The U.S. "has an interest in ending the anger and angst that lends itself to terror," said Walker. "Terrorism has existed since the 1970s, but it wasn't targeted specifically at the United States. We did not make an effort until it hit our shore and terrorism became the watch-word in America."

Walker left the crowd pondering the daunting question of what the future of the Jewish State holds, a question that his own student seminar and Hamilton will attempt to formulate an answer to.

There was an overall positive reaction from the students, faculty and staff who attended the lecture.

"I've gotten used to heavily skewed, biased opinions about the conflict in the Middle East," said David Greenky '07. "This talk was better because it was from a much more diplomatic standpoint. He really tried to look at the issues and take out the emotion, which is usually so difficult because of the nature of the issue. Today, even textbooks and media are emotional."

While many members of the audience were quite knowledgeable about the Israeli-Palestinian conflict, most had never had the chance to discuss it and ask questions about it. Many, especially students, took advantage of the lecture to learn from Walker's first-hand experience in Middle Eastern affairs.

"He has a real perception of what is going on and what lies in the future," said Julie Smith '04. "It is scary that the future is so ambiguous. I went to this talk to get an insider's view of what is going on. I ask myself what can be done all the time. We touched on the subject tonight, but no one really knows how to stop the frightening reality of the situation."

Information from www.biography.com was used in this article.

Student Assembly Election Results

Congratulations to the winners.

Class of 2007

President

Hilary Gamble

Secretary/Treasurer

Quang Nguyen

Class Representatives

Carrie Boehm

David Waldman

Sara Feuerstein

Zakiya A. Lasley

Justin St. James

Honor Court Representative

Kevin Coppola

Class of 2005

Class Representatives

Avery Schlicher

Nakul Patel

Student Assembly Elections Committee:

Philip Hadji, Chair

Dave Sawyer, Dan Horowitz, Marian Lyman

Marla Nasser,Julie Smith,Celine Geiger

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New Larger Size Small
Large Pizza & 50 Wings 19.95

Large Pizza & 25 Wings 17.95

Specialty Pizzas
Round Tomato Pie 6.75
Garlic Pizza 8.95
Garlic Broccoli Pizza 10.95
Garlic, Hot Peppers, Black Olives & Tomato 13.95
Buffalo Chicken Pizza (Med., Hot & BBQ Sauce) 13.95
Grandes Famous Upside Down Pizza
Marinara Sauce Topped With Grated Cheese 9.95

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices
Garlic Slices ..... 1.16 each + tax
Pizza Slices ..... 1.16 each + tax
Extras ..... 35c each

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

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Monday thru Saturday • 10:00am–11:00pm

The Spectator

The Midas Touch

Part of college life is humor, and thankfully so. We all engage in activities that could be described as funny - everything from drunken moments with friends to Thumbs Up, Thumbs Down. There are some things, however, that just aren't funny, and truly serve no apparent purpose other than causing work and stress for others.

At some point this week, someone or a group of individuals decided to express themselves by spraying the clock and dedication plaque on Martin's Way with gold spray paint. Certainly there are funny college pranks, and they do serve their purpose, but in this instance the humor was lost.

Whenever there is a mess on campus, the subsequent clean-up process costs money. At a time when Hamilton's budget is especially tight, such unnecessary costs are simply uncalled for. Keep in mind that McEwen is closed on weekends because of an $80,000 budget shortfall. Last year's total damage bill came to over $100,000. Every smashed window, stolen piece of furniture and defacement adds up.

Although the culprit in this specific case is unknown, fraternities have been responsible in similar instances. Fraternities serve a valuable social purpose on campus: hosting parties, offering useful community service, and providing camaraderie among its members. However, when fraternities' actions turn from benefiting the campus at large to acting detrimentally, something needs to change.

We're all on this campus together, which both fortunately and unfortunately means that our actions affect each other. What may be funny to a small group of people, but in the end hurts the general community, is simply not with it.

Personal Foul: Roughing the Students

Channel surfing on Hamilton's cable network can be a painful task. If you ever want to watch something on CBS or NBC, you better get used to watching a snow storm blow though the television screen. We are not talking about some obscure networks here; this is CBS, ABC, and NBC. These channels are basic cable, and we tune into them just hoping to get a signal most of the time. As if its not bad enough that we cannot watch Jennifer Garner kick a little tail on a regular basis, the only way to watch a sporting event is in black and white. What's worse, the score overlays of these games are often illegible, and the signal may be so weak at times that entire segments of games are missed.

However, one channel that is always reliable is ESPN. If coverage of a game is so bad on CBS, ABC, or NBC that it is not worth suffering through, at least ESPN comes through with clear highlights of the action.

Due to some unfortunate budget constraints, Hamilton College is considering dropping ESPN and its brethren networks from the new cable package that will take effect next semester. ESPN is raising its carrying prices, and cutting ESPN could save $11,000. That means that the school saves $6.50 per student in cable costs. Tuition rose nearly 5 percent last year, and an extra $6.50 this year is apparently too much to add. Hamilton College worked vigorously to cut unnecessary costs last year, eventually deciding to close McEwen on weekends, and tuition still went up significantly. And now we may lose the world wide leader in sports on our televisions as well. Something just does not add up.

Many colleges and universities now offer cable in individual packages to students, and depending on preferences, students can choose what package they want, and pay accordingly. The cable wiring at Hamilton does not permit this possibility, but there are plenty of options to save one of the most popular networks on cable.

One possible solution is to take money from the Student Assembly budget. While this may take away from spending on activities such as intramural sports, its at least takes cost responsibilities away from the college. Or, if that creates more problems then it solves, just tack the extra $6.50 onto every student's tuition. Some students may feel the money is unnecessary because they don't watch ESPN, however other students feel that dorm charges are unfair because they don't create any of the damage.

Sometimes we need to make personal sacrifices for the good of all and in this case that sacrifice better be $6.50, not ESPN.

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Play it Safe

"It's all fun and games until someone loses an eye..."

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes. Safety standards do exist for many sports and your eyecare professional will be able to help you find the eyewear appropriate for your child's activities.

For more information, talk to your eyecare professional or visit the consumer area of VCA's Web site, www.visionsite.org.

PROTECT YOUR CHILD'S EYESIGHT

VCA Vision Council of America

Check Yearly. See Clearly.

Insomnia – the unexpected killer?

Blake Erb '05 describes his harrowing brush with a perpetual lack of sleep

by Blake Erb '05
INSIGHTS AND IDEAS WRITER

After almost three weeks of a debilitating and life-threatening lack of sleep, I've noticed that life becomes very different when sleep turns into a scarce good to be relished. I have found myself doing and seeing things that I never thought I would do or see and I have found myself in places that I never thought I would be.

In an effort to protect the rest of the student body from the wacky world of Insomniacville, I shall relate a few strange, and sometimes scary, instances that have happened to me in my sleep-deprived haze.

One symptom of this life-sucking ailment is that I have developed an overwhelming allergic reaction to classroom settings. I can go the whole day working, playing, and talking without feeling the effects of having no sleep, but as soon as I hear the voice of a professor, my mind is engulfed in a learning-blocking haze.

It's like there is a switch in my mind that is only triggered by the ferocious mind powers of our outstanding and phenomenal faculty here at Hamilton. Hold on, I need to wipe something off of my nose. That's better.

However, this strange reaction to class has granted me the uncanny ability to be able to open my eyes and nod sagely whenever the professor happens to look my way. This ability may prove useful if it can translate to conversations with girlfriends, bosses and philosophy majors.

I have also found myself waking up in strange places and odd positions. Just this morning, I woke up to find myself cuddling with the post of my bed, my head on one of the shelves next to the bed, staring into the bright red numbers of my clock. I think that I was trying to turn off the alarm with my teeth because my arms had gone dead. To make matters worse, I didn't even bother moving but went right back to sleep. Needless to say, these letters on the screen look really red to me right now.

I also truly believe that my sleep-deprived state has led to me see many impossible and amazing things on campus. Walking down Martin's Way the other day, I saw that the plaque at my feet had turned gold. I quickly looked around for Toto and the Tin Man and began skipping down the path singing, "I'm off to see the wizard, the wonderful wizard of Oz..."

However, after passing numerous pastel-garbed persons, I realized that I wasn't in Oz, but at dear old preppy Hamilton. Even the midgets of Emerald City have better fashion taste than people here. Martin's Way had not turned into the Yellow Brick Road, but some student had discovered that spray paint was cool. I discovered that as well... when I was fricking 12 years old.

The pranks and vandalism here are so lame that it hurts. People should at least do something inventive, maybe dress up the Al-Ham statue like a dominatrix or something. That cane ain't useful for walking, but it could be useful for something else...

Finally, I have seen hundreds of posters and flyers from members of the Class of 2007 campaigning for various positions on Student Assembly. This must absutively and posilutely be an illusion, a trick being played on me by my dry, rotting brain. My brain is so thirsty for sleep that it is creating mirages in front of my eyes... The Class of 2007 ACTUALLY cares about the school! Instead of sitting back and wallowing in self-pity because they go to such a "boring" school like Hamilton, these kids actually want to do something.

Just look at all of the ideas in their campaigns... err, wait... what ideas? All I have seen is badly scanned pictures of students posing dramatically, hand drawn pictures, "witty" slogans and one student's realization that his/her name is also a verb. That last one was taking quite a GAMBLE with that campaign strategy. However, since these posters are all merely an illusion created by my brain, I still have hope for the freshman class.

As one can see, the effects of sleep-deprivation can be very intense and dangerously life altering. Please don't let this horrible condition happen to you. It's too late for me. Let me be a lesson to you. In the meantime, as my brain melts into a puddle of Jell-O, I'll just keep on rocking and if you approach me with anything serious, I'll probably just show you my "horns." As an unknown author once said, "Sleep is a symptom of caffeine deprivation."

Avoiding "freshman syndrome"

Prevent the risks; party under control

by Rachel Bennek '07
INSIGHTS AND IDEAS WRITER

"Come to our party and get wasted!" That's how a typical party invite at Hamilton is worded, and that's exactly what people do. If you walk around campus on the weekends or even on certain weekdays, you will undoubtedly see scores of students with bloodshot eyes stumbling around, slurring their words and vomiting. It's not a very attractive sight.

It's common knowledge that drinking is a big pastime at college. It's a part of the traditional college experience. The thing that I find most disturbing is the way that people drink; in particular, the way that freshmen girls drink. It's not that freshmen girls drink more than other people, simply that they risk the most when they drink a lot.

School's only been in session for three weeks plus orientation week. We've had about four weeks to get to know everybody. I don't know about you, but I don't develop close, trusting relationships in four weeks.

Over the past few weeks, I've seen and heard several upsetting things. One freshmen girl who was clearly not in a state of mind to make good decisions was leaning heavily on a guy, who, being more coherent than she, was leading her into a dorm room. I heard another freshmen girl exclaim that she'd passed out at a party and she didn't know what had happened after that.

Yet another freshman said she'd "been played" by a guy already. Of course she had! She was drunk and willing to believe a guy she'd met that night was interested in more than just her body.

Now, my concerns go far beyond the emotional well-being of these girls. Sure, it sucks to be used, but it sucks even more to find out that you have an STD and that you've helped to spread it to other people. When you drink to the point of losing control, you are entrusting your body and your life to the people around you. You are trusting them not to take advantage of your compromised state and not to hurt you physically.

The sad truth is that most people will not respect you when you're drunk. Many people, perhaps intoxicated themselves, will

*see **Freshman syndrome**, page 9*

Thumbs Up Thumbs Down Who Cares?

- Ham-Coming Weekend... the perfect excuse to embrace the glory of public intoxication.

- Honoring Hurricane Isabel by drinking 3 Hurricane 40's.

- The Hamilton Continental being ousted by the new Fantastic Mr. Fox.

- The beer ball... 55 beers in a big ball. Thats awesome!

- Nice 'n' Easy homemade baked goods; for male use only (Thanks for reporting back, Peyton).

- Playboy's Women of Walmart; next up, the Women of Bon Appetit.

- The foreclosure of the Aaron Burr Inn.

- Golf Pros and Tennis Hos: the worst use of multiple polo collars since *Caddyshack* 2.

- Pissing on doors: not good political propoganda.

- Going to the Wednesday night punk concert in the Annex and finding yourself adrift in a sea of Clinton junior high Weirds.

- Honoring beirut MVPs over real athletes.

Deirdre Fenton '04, Avery Schlicher '05, Matt Amoroso '05, Nakul Patel '05, and Peyton Gray '05

- Junior fraternity bouncers taking their jobs way too seriously... everyone is getting in anyway, jerks.

- The Beinecke Shopping Center: the 8th grade called, they want their Doc Martens back.

- HOC's 46 peaks weekend being postponed. Guess you'll have to save your lame Adirondeck Adventure story for... hopefully, never.

- Driving on the Phi Beta Chi highway.

- New on KPD's Most Wanted: Trash Can Beaters and Tractor Thieves.

- The Class of 2007 Presidential race: about as exciting as the TKE party on Saturday.

Ol' Dirty Bastard: the next Great Name at Hamilton

Adam Gordon '06
Insights & Ideas Columnist

"The Sacerdote Series Great Names at Hamilton provides the Hamilton community with the opportunity to interact with some of the world's most renowned individuals."

- Hamilton College website.

I like Bill Cosby. He's a clever and talented comedian. *The Cosby Show* was always good for a chuckle, and I enjoyed it when he made fun of little brats on *Kids Say the Darndest Things*.

When he comes to speak on October 15th, he'll tell jokes, give some advice, and probably end with some morally uplifting message about "following your dreams" or some crap like that. I mean, hey, that's what we're paying him the big bucks for. No one wants to hear Bill Cosby say, "Life sucks, get a helmet." And when the lecture is over, we'll all stand up, perhaps wipe a tear, and applaud him for his moving words.

I can't help but think that what we really need here is a figure who can tell it like it is; someone to give us a wakeup call and who can relate well to the students of Hamilton College. Therefore, in the tradition of Margaret Thatcher, Desmond Tutu, and, most recently, Rudy Giuliani, I propose that the next "Great Names" speaker should be none other than the ODB himself.

Ol' Dirty Bastard and his gold teeth have seen it all. As one of the original Wu-Tang Clan members, his style helped shape the hip-hop we all listen to now. Besides being a musical genius and getting arrested every other day, he launched his own clothing line and managed never to forget about his fans.

Born in Brooklyn and raised on welfare, the ODB went from having nothing to being in one of the most successful rap groups of the mid nineties. You want to talk about "following your dreams" - the ODB did just that and became a superstar.

As one source puts it, "ODB spent much of 1998 and 1999 getting arrested with ridiculous, comical frequency, building up a rap sheet that now reads not so much like a soap opera as an epic Russian novel"(1).

Whether the arrests were for assault, shoplifting, drug possession, terrorist threats, driving with a suspended license, more drug possession, countless traffic violations, or not paying child support for his 13 children, the ODB still managed to crank out brilliant tracks. No matter how many bails he had to post or how many nights he spent in jail, Ol' Dirty Bastard never gave up and kept doing what he loved to do.

I'd like to see Bill Cosby tell a more inspiring story than that! To further defend the ODB, Chris Rock says that he "couldn't have possibly committed all those crimes... Coolio did some of that $#%&."

No past Sacerdote lecturer could possibly live up to the ODB's heroism. After hearing that a young girl was trapped underneath a car outside the studio, he rushed out and joined the rescue effort to save her.

The next year, after losing Best Rap Album to Puff Daddy at the 1998 Grammy Awards, the ODB drunkenly jumped on stage and exclaimed that his group should have won because, unlike Puffy, "Wu-tang is for the children!" There are very few rappers nowadays who seem to care about America's youth.

As a fugitive in October of 2000, the ODB did something no other artist (or sane person) would dare to do. While his fellow Clan members were performing in NYC, the ODB managed to sneak onstage, do a song, and escape, despite the unusually large police force in attendance looking for him. It wasn't until a week later that he was arrested while signing autographs for a large crowd in a McDonald's parking lot. He just couldn't stay away from what he loved most: the music and the fans.

50 Cent was not the first rapper to wear a bulletproof vest everywhere. After being shot and robbed multiple times, the ODB started sporting a vest and was actually arrested for breaking a California law, which states that convicted felons can not wear body armor.

Unfortunately, the ODB could not catch a break, and people still kept shooting him. One time, after getting shot in

*see **ODB**, page 9*

PHOTO COURTESY OF ADAM GORDON

The Wu-Tang Clan's very own Ol' Dirty Bastard: an exemplary role model for today's youth and the Hamilton College student body.

"Nag thy neighbor"
The new Golden Rule

by Naomi Reghay '07
INSIGHTS AND IDEAS WRITER

It's not every day that Hamilton students are reminded of what a valuable educational resource the *Spectator* can be. But last week, I, for one, was amazed at the wealth of knowledge contained in this humble collegiate publication when I flipped through Insights and Ideas and came across the words SMOKING BAD FOR YOU in bold print.

The revelation was so compelling that I just had to read the article that followed. The article was full of little-known facts: did you know smoking not only kills people, it smells really bad, too?

Immediately, I thought of all the unfortunate and ignorant smokers in my life. If only they knew, surely they would quit!

I'm almost certain that my aunt Marie-Claire, a smoker who resides in Paris, France, is unaware of the horrible truth about cigarettes. In fact, I think the whole country might not know about it. They smoke everywhere: on the terraces of cafes, in their homes, and in front of babies. This past summer I visited Paris, and I even saw a woman smoking on the Metro. It wasn't my aunt, though. She's too classy for that.

One day we had lunch at the Mac-Do (French for McDonald's, and yes, that's pronounced "doh" à la Homer Simpson) on the Champs Élysées. We sat outside, and she told me she thought it was really awful how smokers are harassed for their habit in the United States. She hasn't been back to New York since they eliminated the smoking sections from all of her favorite restaurants.

I mentioned that New York City had recently passed a law making it illegal to smoke in bars as well. She took a drag from her cigarette and shook her head. Then she gestured toward a portly tourist with her Winston Light: "They're going to go after the fat people next. You'll see."

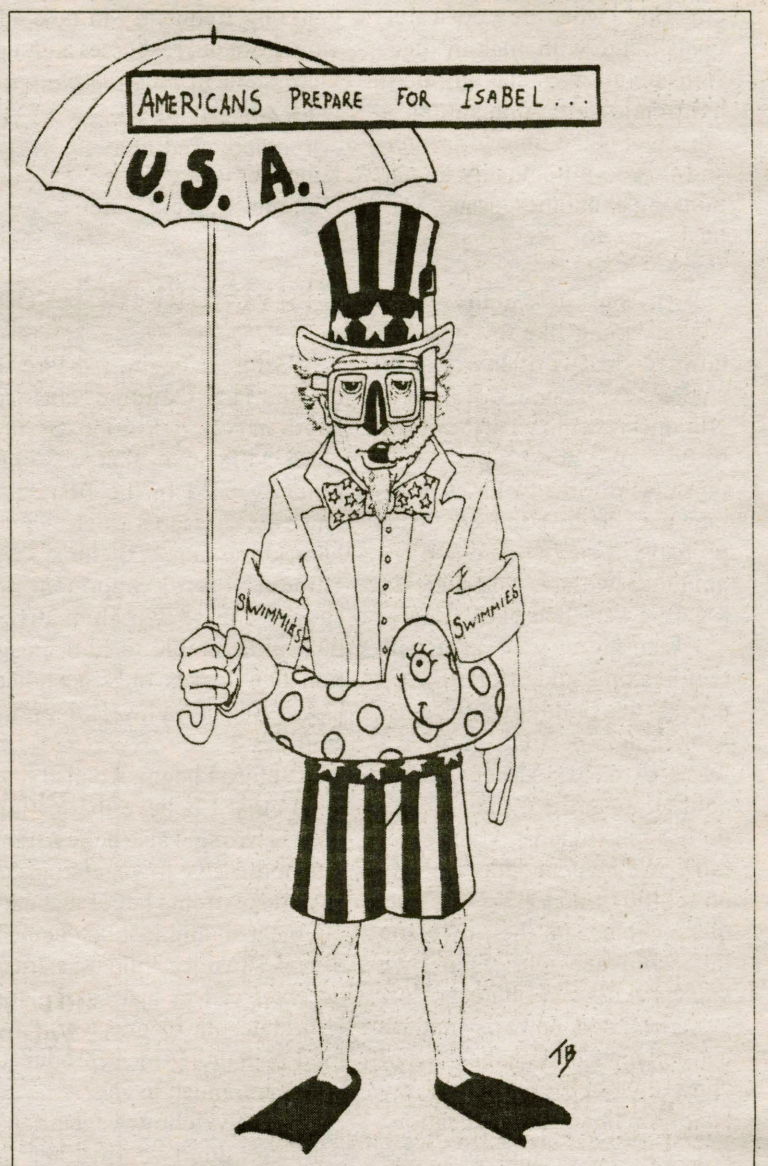
I pictured a hostess in a New York restaurant seating a party of four: Will that be Fat or Non?

I have to admit that her prediction left me rather perplexed. First of all, who are They? And what do They have against fat people?

I've come to some reasonable conclusions. To answer the first question, They are obviously not fat people. And why would They go after the fat people? Because they can. Why examine your own vices when you can point out the faults of others? It's the golden rule: nag thy neighbor.

But, to be honest, I don't think Marie-Claire's predictions will come to fruition anytime soon. For one thing, not all smokers have read the Spectator's breaking news about the hazardous effects of smoking. And I hear that there are warning labels on packs of cigarettes these days. But come on, when a junkie needs his fix, does he stop to read any old warning label that comes his way?

Even in the highly unlikely event that people start reading warning labels and America becomes smoke free, They won't have to resort to alienating fat people. We can simply do like the French and wag our fingers at our own tourists: thin, nicotine-chugging Europeans.



Drawing Criticism:

by Tom Booth '06

The *Spectator* is not a soapbox

(So don't send us unpublishable crap)

by Bill Chenevert '05
NEWS EDITOR

All right: listen up, all you aspiring Insights and Ideas writers and "columnists." This I & I veteran is about to deliver a sermon. I've been writing Insights and Ideas articles since my first week at Hamilton, and I know that writing an article that resonates with people in a good way, in a productive way, is not easy. However, I'm a little disappointed in the content of our first two issues.

Starting next week, Allison and I will be tag-teaming this section by including (hopefully) better content and including new features. As we are no longer really desperate to fill three to four pages after the first few weeks, we have decided that any feeble attempts at Insights and Ideas articles will be thrown into the trash.

I will admit that I was THAT kid during the fall of my first year at Hamilton – THAT kid, who wrote about how frustrating it was that more bands and better arts entertainment had not yet been provided at Hamilton.

"Where are the cool bands I'd heard about who came to campus? Where are the comedians?" I asked. Selena Coppock '02 justifiably responded with a witty retort telling me, in so many words, to shut up. She was right.

What was I expecting, she asked, "For Tobin to deliver a funnel and a couple cases of 'Stones to my room, or for Dean Paris to knock on my door with a tray of jello shots?" No, definitely not, but point taken. I never wrote such a lame and uninspired article again. So, now it is my turn to crack down on certain first attempts at providing Insight to the campus.

Insights and Ideas should be a forum for talking about issues and concerns that affect students, faculty, staff, and administrators. I'd like to take this time to remind faculty members that Insights and Ideas is their forum also; we loved publishing Professor Eismeier's two articles last spring, as well as an article from College Chaplain Jeff McArn. This forum should be used thoughtfully and carefully. Don't spit something out on Wednesday night because you have to; we can manage without your spiteful rant.

While the Ideas half of I & I might make some people think that their ideas about how much they hate smokers, drunks, or abortion will pass muster, let's put a little more time and thought into these articles so that we don't piss off everyone who reads The Spectator just for the hell of it. Or, likewise, if you happen to read such a mindless rant that just plain sucks in the Spectator, respond - eloquently and logically.

Having said that, I applaud Deirdre, Blake and Celine for their Insights and Ideas. Deirdre's article actually presented a viable issue that faces Hamilton students - this liberal arts thing, which, while rewarding in a spiritual and academic sense, begs the question of how worthwhile it will be in the job market.

Blake's fun, amusing, and enjoyable articles, while they may be trivial in their subject matter, are not scathing and

see ***Soapbox****, page 9*

Letters to the Editor

Frustrations of the job search

A response to "The liberal arts degree: a B.A. in B.S.?"

Deirdre Fenton wrote a very interesting column in last week's Spectator regarding the value of a liberal arts degree in the 'world of work' while pointing out many of the frustrations seniors face when contemplating life after Hamilton. She notes that she, along with many of her peers, is struggling with the issue of discovering "what are your career goals" and with making decisions about what she will do in her first job after graduation.

Now is the time for seniors and indeed all students to start thinking about these issues seriously and to take some action steps.

The staff here at the Career Center would like to point out, however, that we often work with students who come in to see us without knowing what they want to do. (We don't simply help those who already know what they want to do!) Indeed, this is probably the most common appointment we have with students, regardless of their class year.

Figuring out your career path requires time and effort and is a process that builds over time, not something a person can do in a week or two. Moreover, the counselors at the Career Center do not tell students what to do; rather we help students identify possibilities and help students make choices on their own and in accordance with their own values, skills and interests.

The good news is that we can and do help with the issue of "how do I sell myself and my Hamilton liberal arts education" to employers. Hamilton graduates are very successful in their job searches and all of the wonderful activities and academic study and semesters abroad that Deirdre and others have done do matter to employers and are valued. But it takes work to figure out how to sell yourself and how to "match" your skills and interests to the job requirements posted in an employment listing.

Coming to the Career Center for one appointment in your junior year does not 'exhaust all the options' - so we encourage students of ALL class years to come by frequently to take advantage of our resources and services. As in most cases, hard work will pay off!

Kino Ruth
Director, Career Center

Live and let live

Before I begin, I'd like to quote The Concise Oxford Dictionary's definition of the word "dilemma" that was improperly used in the first sentence of last issue's article which I am addressing. "Dilemma - argument forcing opponent to choose one of two alternatives both unfavorable to him; position that leaves only a choice between equally unwelcome possibilities."

Before I begin, I'd also like to say that I believe that eating meat is wrong. I also believe that it is oppressive to vegetarians. I have the extreme belief that eating meat should just be deemed illegal. I'm not asking for a drastic change, I'm just asking for each state, one by one, to outlaw food containing meat products. Is that too much to ask?

For my fellow vegetarians out there: don't you just hate it when you walk into a dining hall and all of a sudden you find yourself surrounded by the smell of pork stir-fry and chicken soup, and you face a huge hunk of roast meat, maybe turkey, maybe not....*

So I am vegetarian, alright. Did you know that it takes weeks for your stomach to process meat, that the meat basically has to rot in your stomach before it gets even halfway absorbed? Did you also know that the meat you eat comes from animals raised in boxes just large enough to allow them to stand? What about the hormone shots?

Anyway, let me begin: I am a smoker. And I also come from Europe where for some reason smoking is not looked down upon. Neither is not smoking, nor eating or not eating meat.

Dear R. Andre Chapman, first of all, welcome to college, one step closer to "the real world". Next, let me assure you that all smokers know very well how bad smoking is. I know everything about the tar, and additives, and all the other possible carcinogenic chemicals that enter my lungs.

I just happen to like smoking. Just like, I am sure, you like eating a good burger. I won't discourage you from having your burger even though I am vegetarian and I believe vegetarian food is healthier. In turn, please do not try to convert my lifestyle.

I found your article rather discriminating and it made me sad that I had to read it in the Hamilton newspaper. I would like to ask you to look up the words "respect" and think about what it means to you and how it relates to the word "democracy." You cannot help the world by imposing your own set of values upon everyone, no matter how true they are.

If you are interested in having a fair debate on the subject, feel free to contact me. If not, then I hope that you make a lot of valuable friends at Hamilton and that you will learn to respect them even if you don't like certain things about them. And if you accidentally catch a whiff of smoke on the narrow path, think of me walking into the dining hall and smelling that hunk of roast meat.

- Lilia Trenkova '04

* The two previous paragraphs are paraphrases of two paragraphs in R. Andre Chapman's article Smoking Bad for You in the last issue of The Spectator.

Letters to the Editor Policy

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, T*HE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (adavis@hamilton.edu). The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words.

3. Letters submitted anonymously will not be printed.

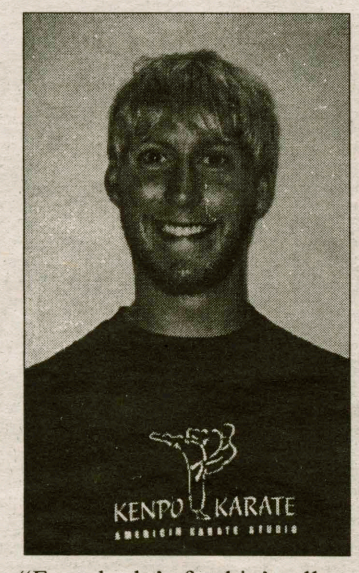
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.

5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.

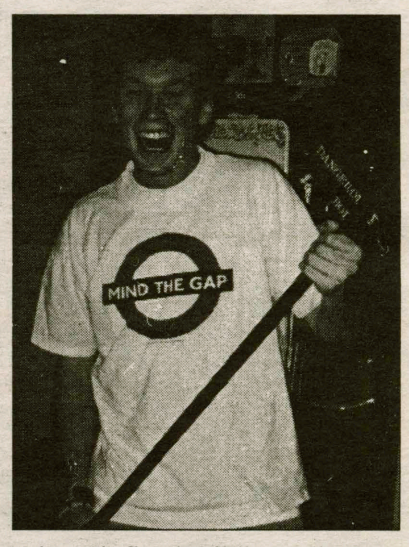
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Hamilton Unscripted...

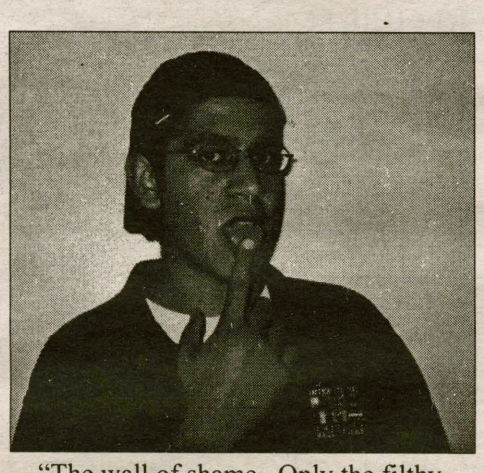
Hurricane Isabel is rapidly approaching Hamilton. What do you hope it blows down?



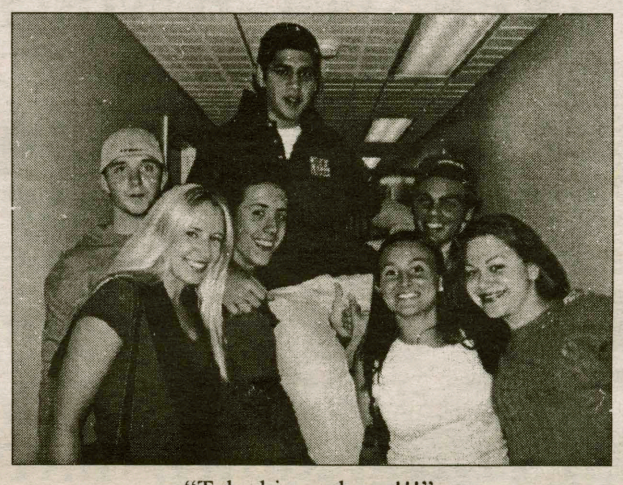
"Everybody's freakin' collars down!"
-Rob Dunn '07



"I hope it floods all the walkways, so I can stroke my way to class."
- Paxton Ramsdell '07



"The wall of shame. Only the filthy few know what I'm talking about."
-Nakul Patel '05



"Take him...please!!!"
-Nakul's advisees in Dunham

Dan Bleeker '06

Cut the crap!

from ***Soapbox****, page 8*

judgmental pieces of crap. And Celine has set the bar for our responses. She responded to Rachel Bennek '07's article to "Debunk" the myth of "Instant college magic" with poise and insight, while not really offending anyone in the process.

What I'm trying to say is that I encourage future I & I contributors to have a point, and not to use I & I as your personal soapbox. I've written about nearly everything it is possible to write about. I've written about the rally for Tobin when he announced his resignation. I wrote about being an RA last week.

Other topics have included: a response to a faculty panel on Martin Luther King, Jr. day, how "Most students do not use their four years on the Hill wisely," The Green Apple, the "New Faces" book, accommodating campus bicyclists and the Hamilton break (Fall, Thanksgiving, etc.) experience.

So, in closing, please, let's see some articles with a point, a stance, or a productive 'idea' that will incite further worthwhile discussion or debate within the community.

Forget Cosby; bring in the ODB

from ***ODB****, page 7*

the back, the ODB left the hospital even though doctors wanted him to stay overnight (on the way out, he yanked the fire alarm just for fun). The ODB is one tough guy, and he could definitely share survival tips with us.

It was inevitable that Ol' Dirty Bastard would go to jail. In April of 2001, the ODB made a deal with prosecutors and accepted a 2-year jail sentence, thus clearing himself of most offenses (It probably did not help that during the trial he referred to the female district attorney as a "sperm donor"). While he served time, the material he recorded as a fugitive hit the stores and did quite well on the charts. Even after he was transferred to a psychiatric prison, the ODB vowed to never stop rapping. If only Hamilton students could share the same kind of motivation.

Last May, Ol' Dirty Bastard was released from a psychiatric ward and seemed eager to resume his rapping career. Signed by Roc-a-fella Records, and with the new alias of "Dirt McGirt", the artist formerly known as the ODB hopefully plans to turn over a new leaf. He has learned from his past and is now ready to travel to places of higher education and tell his story.

We must celebrate his heroism, courage, persistence, and total badassness. As fans of the Wu, and members of an elite academic community, we must recognize the ODB as one of "the world's most renowned individuals" and welcome him as the next Sacerdote Great Names Speaker.

Information taken from:
1.) http://www.livedaily.com/artist/bio/60.html
2.) http://www.mtv.com/news/articles/1471665/05012003/ol_dirty_bastard.jhtml
3.) http://my.hamilton.edu/greatnames/

Party hearty, but do it safely

from ***Freshman syndrome****, page 6*

gladly take advantage of someone who is completely out of control. Consequences don't seem too important when you're trashed.

I recommend that you choose a Friday or Saturday night and not drink, just for that one night. Instead, look around, see the chaos around you and the unhealthy decisions others are making. See how absurd and pathetic people look when they're stumbling around and speaking incoherently. Is that what you want to look like? Is that the only way you know how to have fun?

If you are not willing to do that, take two seconds before downing that next shot and think about the people with you. Is there someone there who will look out for you? Is there someone there who might hurt you? Then, decide if it's worth the risk. If it is, then go ahead and take that drink, but if, even for a split second, you have any doubts, then pass on the drink and enjoy the party in a safer state of mind.

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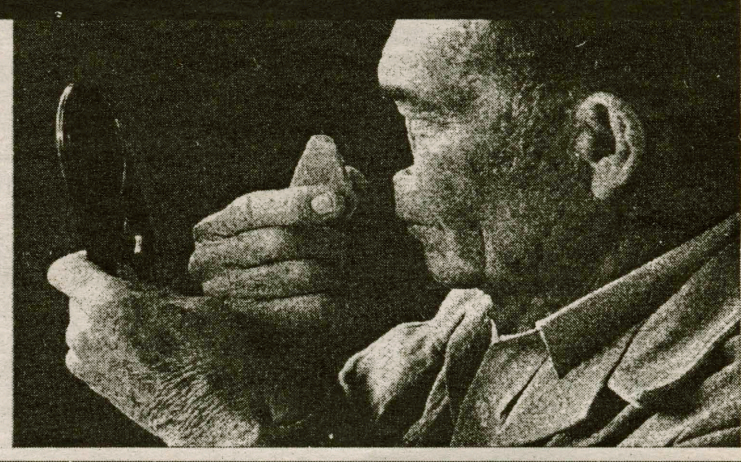

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Now is the time to review your program evaluation in Web Advisor. It is your responsibility to ensure that all requirements will be fulfilled prior to Commencement in May.

Pay particular attention to:

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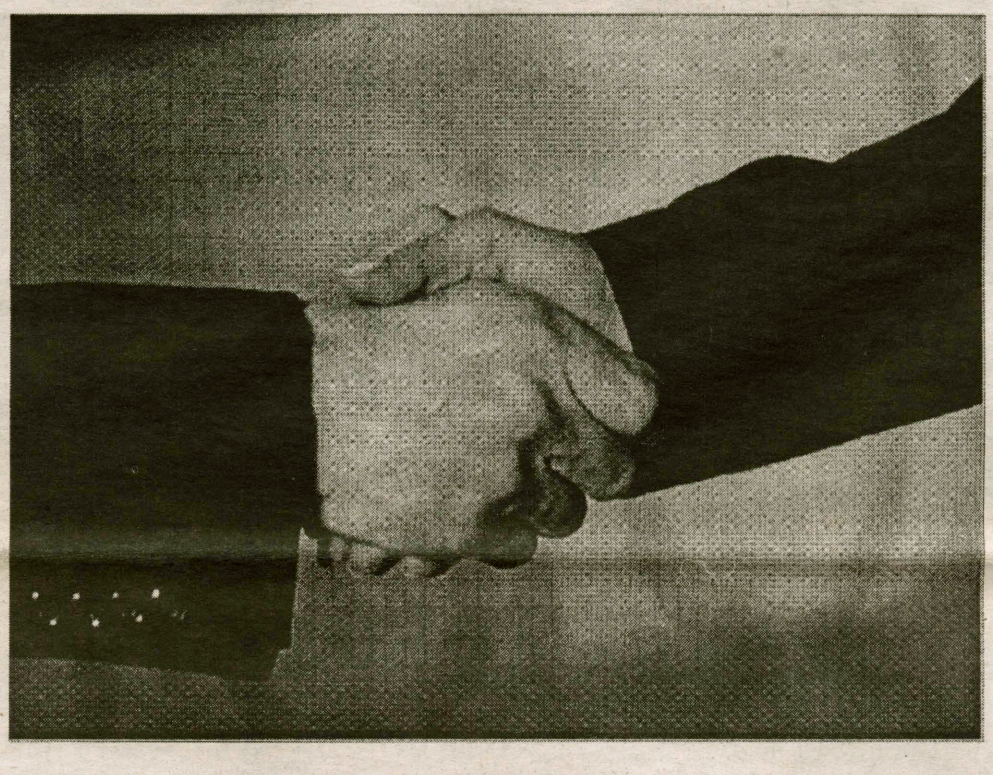

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Science & Technology

Spring Break 04: Black Holes

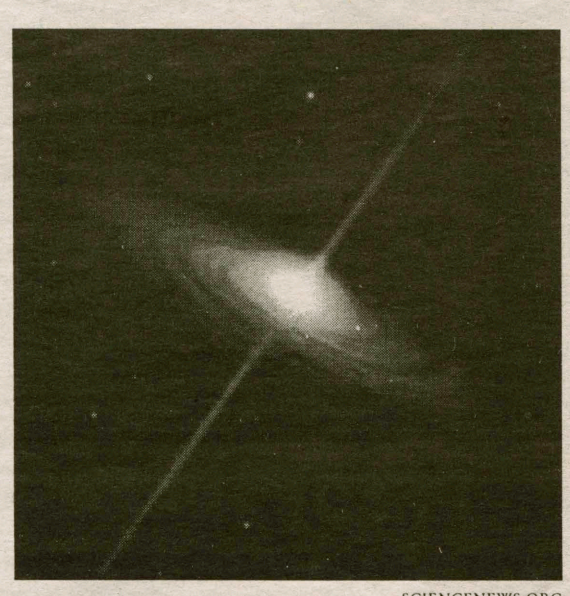
Pack Your Bags for Space

by James Robbins '05
SCIENCE WRITER

Igor Novikov, head of the Theoretical Astrophysics Center in Copenhagen, Denmark, suggests a new theory regarding the internal structure of a black hole that renders survival in a black hole a possibility. Novikov's research was published in this week's issue of *New Scientist*. Research focusing on the internal structure of black holes presents clues into formulating a more consistent theory of the universe.

English geologist John Mitchell and French astronomer Pierre Simon provide the earliest theories concerning black holes. Scientists believe that a black hole is the finale of the lifecycle of a giant star and is formed when a massive star collapses from its own gravity. In addition, although black holes are invisible due to light's inability to escape from the strong interal gravitational pull, scientists have been able to detect their effects by observing this gravitational pull.

Let us first consider a stationary black hole. The magnitude of gravity within the black hole distorts space-time so that space and time must swap roles in order to preserve the speed of light traveling in the region. As a result, the center of the black hole exists in the future. The end of the black hole is known as the "singularity," which is a point of infinite density that is believed to destroy anything that reaches it. The destruction is a result of the "tidal force," which increases indefinitely as you approach the singularity.



SCIENCENEWS.ORG

Artist's rendering of a Black Hole.

Eventual destruction is not a condition within all black holes, however. If you consider that stars and galaxies rotate, it follows that black holes can also rotate. Mathematician Roy Kerr proved that black hole rotation results in changes in the internal structure.

After a rotating black hole forms, there exists an inner event horizon, which is no more than a minor wrinkle in space-time. The gravitational pull from within the black hole converts the incoming light and matter to energy, which, in turn, changes the internal structure of the black hole. The increase in energy within the black hole transforms the minor wrinkle in space-time to a deep fold. Concurrently, time speeds up to preserve the speed of light in the region. As a result, the inner event horizon transforms into a new singularity, known as the "mass-inflation" singularity. This singularity is much less destructive than the singularities found in stationary black holes.

Novikov's research shows that that the radius of the inner event horizon shrinks due to the interaction between incoming light and matter and the matter within the black hole. This leads to the "mass-inflation" singularity swallowing the more dangerous singularity. The result is a significantly less dangerous black hole.

But before you pack your suitcase, you should know specifically the type of black hole for which you are looking. As discussed, the black hole must be rotating. The rotation results in a less sinister singularity. Next, the older the better. Age is a factor because time allows the second singularity to form.

Finally, choose the largest possible black hole. The force of tidal waves is dependent on the mass of the black hole. As the mass of the black hole doubles, the tidal waves shrink by a factor of four, and the likelihood of devastation decreases with the force of the tidal waves.

Focus on Future: Cell Phones

Cell Phones to reduce Cravings for Cigarettes

Researchers at the University of Sheffield, UK, announced that they have found a simple way to assist people in the quest to quit smoking. By watching flickering images, or by conjuring up mental images, addicted smokers are able to fight the cravings for a cigarette.

Addiction specialist Jon May, quoted in *New Scientist*, explained that "cravings start when we create a little picture in our mind of what we want. The images are what make the cravings tantalizing. You can see in your head what you want, but you can't have it. We tried to interfere with that process."

One possible method is by using a mobile phone or palm pilot that can display a series of flickering dots on its screen. While Jon May's research group has yet to display images on a screen as small as that of a phone, participants who were instructed to watch a flickering computer monitor were able to reduce their cravings as well as reduce the amount they smoked. Doctors anticipate using this form of therapy alongside chemical medication in the battle of helping smokers quit.

Create Your Own Covers

Nokia recently displayed its new tri-band Nokia 3200, the first mobile phone that allows users to print out custom covers. Using just a normal inkjet printer, consumers can print out cutout covers that are then placed under a protective plastic shell. However, the phone is currently available only in the Asian and Latin American markets.

Smart Cell Phones to Control Spending?

Mobile VCE, a consortium set up by Nokia, Sony, Vodafone, and the BBC, are researching technology that will allow your cell phone to determine your buying patterns so that you can use it to book tickets, verify travel dates, and aid you in everyday life. Software engineer Nick Jennings is confident that the phones will be able to determine upcoming events from the calendars included in the phones and determine, autonomously, if flights or trains are on time.

Cradle to Reduce Cell Phone Charges

On October 1st, Cingular plans to introduce the FastForward, a $40 phone cradle that is able to re-route incoming phone calls to up to three alternative numbers while at the same time charging the phone. While call forwarding has been around for some time, Cingular touts the cradle as innovative, as not only is sound quality improved but there are no charges associated with receiving calls. The biggest benefit? One simple telephone number to give friends and family.

Students Grow Tired of Sluggish Internet

Network Services Unaware of Problems

by Aram Kudurshian '06
SCIENCE EDITOR

Reminiscent of the early days of modems, many students have voiced complaints about the sluggish internet service and erratic outages occurring in dorms throughout campus. With last Sunday's "My Hamilton" outage being the latest problem, I met with Joseph Karam, Director of Network and Telecomm Services, and Michael Sprague, Director of Web Services, to discuss the issue.

When asked about this most recent outage, which prevented students from accessing their personalized portal pages, Sprague responded that it was the first time such an error had occurred, and that the situation was under investigation by Network Services.

However, he assured me that had the problem occurred on a weekday instead of on a Sunday, it would have been corrected within the hour. Additionally, while the server hosting the site was inaccessible, other services such as webmail, calendar, and Blackboard were unaffected and still available through their respective URLs.

Unfortunately, when questioned on why from time to time using the internet in dorm rooms has become excruciatingly slow, both Karam and Sprague were unaware of the problem. The only reason they could suggest was linked to the recent internet worms and its increase in network activity. However, they did promise to look into the problem and potentially install additional monitoring devices within dorms to troubleshoot the issue.

In response to why accessing web sites was so much quicker than downloading files through programs such as Kazaa and Morpheus, Karam explained that Hamilton uses a process called traffic shaping.

In layman's terms, traffic shaping allows Hamilton to enforce prioritization policies so that normal network traffic, such as requests for web sites or access to common servers, is processed before downloads. Additionally, to ensure that critical network requests go through, only a fraction of Hamilton's 15 Mbps T-3 connection is allowed for file-sharing programs.

During the interview, the two did mention a couple of upcoming additions to both Hamilton's portal and the network itself. Wireless internet access will be added to Café Opus during fall break, and Web Services is currently working on simplifying the layout of the portal and making it accessible to alumni. These changes come in addition to the doubling of the quotas on the Student Storage Server and student web server, as well as massive server overhauls that took place this summer.

What can students do in the meantime while the problem is researched?

Not a whole lot; however, Karam and Sprague did suggest that if future problems occurred, students either contact the ITS Help Desk (x4181) or directly email Network Services (ns@hamilton.edu) with the date and time of the problem and how long it lasted.

In addition, they suggested that students disable the sharing capacities of Kazaa and other file-sharing programs to reduce the congestion on the network and to protect their personal computers from hackers. Lastly, any comments or suggestions for "My Hamilton" submitted through the feedback link at the top of the portal page would be taken into consideration.

Arts & Entertainment

HACHIOJI KURUMA NINGYO PUPPET THEATER OF JAPAN TO OPEN HAMILTON'S PERFORMING ARTS SERIES NEXT SATURDAY

Clinton, N.Y. — The Hamilton College Performing Arts Series starts off the Contemporary Voices and Visions series on Saturday, Sept. 27, at 8 p.m. in Wellin Hall with the Hachioji Kuruma Ningyo Puppet Theater, starring Shinnai musician Tsuruga Wakasanojo XI and master puppeteer Nishikawa Koryu V.

Hachioji Kuruma Ningyo was created by Nishikawa Koryu in 1825. Hachioji is the name of a city in a suburban area of Tokyo where the company is located. Because a puppeteer sits on a small seat with roller wheels (rokuro-kuruma) and manipulates the puppet (ningyo), it is called Kuruma Ningyo, or wheeled puppet theater. This wheeled seat enables a single puppeteer to move a puppet, as opposed to bunraku which requires three puppeteers to manipulate one puppet. Currently, Hachioji Kuruma Ningyo is led by Nishikawa Koryu V.

Hachioji Kuruma Ningyo was designated as an Intangible Cultural Asset by the Tokyo Metropolitan government in 1962. In 1996, the Japanese government designated it as an Intangible Folk Custom Cultural Asset.

The company's repertoire consists of traditional Japanese stories shared with the Bunraku Theater accompanied by live shinnai musicians (singers and shamisen). Two shamisen players accompany the narrator/singer and the assistant narrator/singer. A shamisen is a three-stringed instrument shaped somewhat like a banjo and played with a pick. Unlike a banjo, however, the neck is not fretted, and the shamisen pick is very large (about the size of a man's hand), whereas guitar and banjo picks are very small (about the size of a man's fingernail). The singer narrates the story while the puppets perform the action. This tour will feature Wakasanojo Tsuruga, shinnai singer and the 11th head of the Tsuruga School of Shinnai. In 2001, the Japanese government designated Tsuruga as a Living National Treasure, an honor given to the very top traditional performers and craftspeople, and currently held by about 100 individuals across all fields.

HAMILTON COLLEGE COMMUNICATION AND DEVELOPMENT

Treat yourself to some incredible professional puppetry in Wellin Hall on the 27th.

The Hamilton performance will feature three pieces: Sanbaso, a celebratory puppet dance performed to taped music; Tokaidochu Hizakurige, a comical travel story of the Edo Period with live shinnai music; and Kuzunoha, the traditional famous love story of the fox, often performed in Kabuki with live shinnai music

The American Tour of Hachioji Kuruma Ningyo Puppet Company is produced by Japan Society, New York, and is supported by The Japan Foundation through the Performing Arts JAPAN program; international transportation is supported in part by All Nippon Airways Co., Ltd.

Tickets for this event are $15 for adults, $10 for seniors and $5 for students. All seating is general admission. Group rates are available. For more information or to order tickets, call the box office at 859-4331.

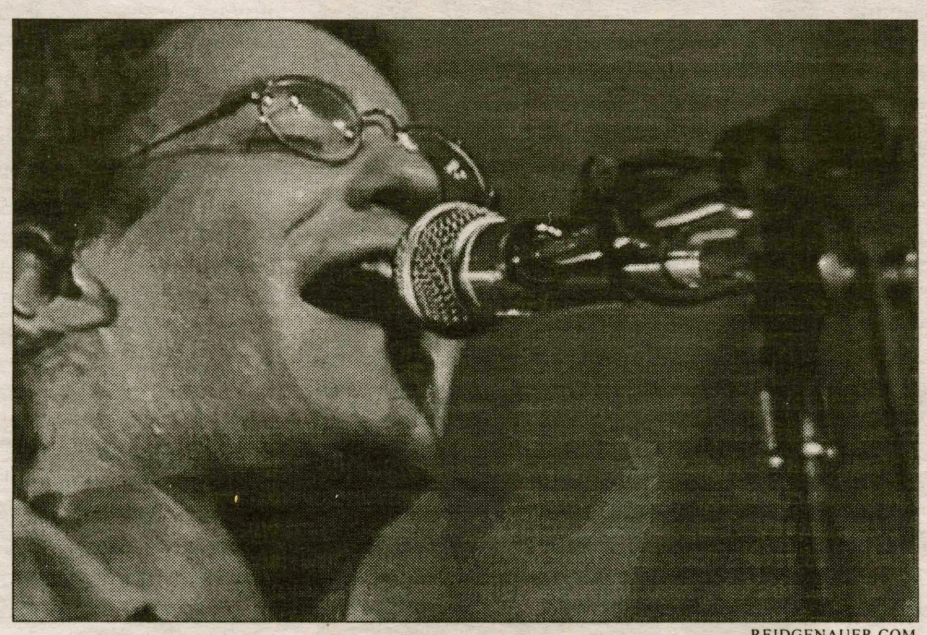
More Live Music on the Hill this Weekend

Megan Semerod '06 previews some great acts playing Hamilton

Ever wonder what six bucks and a smile can buy you on a Saturday night at Hamilton? Well for the Ham-Coming weekend, it can buy you a night of fun in the Annex with live music--Reid Genauer, Gavin DeGraw, and DJ Dave Gordon, to be precise. Unlike Jason Mraz or Cursive, the names of these artists may not strike a note of familiarity, but they may soon become names you won't forget.

The 26 year-old singer/songwriter/pianist/guitar player, Gavin DeGraw, highlights his heart-wrenching lyrics with his slightly raspy, tenor voice and piano and guitar melodies. His debut CD, *Chariots*, has been compared to the works of other popular singer/songwriters such as Jason Mraz, John Mayer, and Jack Johnson.

Like Mayer, Johnson, and Mraz, he bares his soul with songs about life, love, and loss, but he lends his signature to a story and sound that is truly his own. In his song, "Just Friends," he discusses the all too popular theme of the pain of infidelity and ultimately believing the one you want to believe: "I forgive you for what you've done/If you say that I'm the one/It's not my style to lay it in on the line/But you don't leave me with a choice this time/Why weren't you true?/You know I trusted you /When you were just friends/At least that's what you said/ Now I know better from his fingers in your hair." He also discusses resisting the temptation to cheat in "Nice to Meet You Anyway". "I don't want to get too close/ You see this isn't where my head is /If you knew me I'm not like this/But I just found someone special /And that's really something special." DeGraw also uses his gift for writing and creating a mood through music to discuss his expectations from relationships in "Follow Through". "So since you want to be with me/ You'll have to follow through/With every word you say/And I, all I really want is you/For you to stick around/I'll see you everyday/ But you have to follow through." (All lyrics from www.reallyrics.com)



REIDGENAUER.COM

Reid Genauer and Gavin Degraw will be playing their music in the Annex on Saturday, September 20th at 9pm. Don't miss it!

While a newcomer to the Hamilton College live music scene, DeGraw has been a favorite in the New York City club scene for the past couple of years, ever since he played at Wilson's. DeGraw, who hails from a musical family, is a native of upstate New York--the Catskills to be precise--where he's been writing and composing since the age of eight. (www.vh1.com).

Reid Genauer and the *Assembly of Dust* is composed of Genauer, lead singer, songwriter and rhythm guitarist; Andy Herrick, drummer; Adam Terrell, guitarist; John Leccese, bassist; and Nathan Wilson, keyboardist. Genauer, who has been involved in several bands since 1991, formed the *Assembly of Dust* in 2000. (www.glidemagazine.com). The band name, *Assembly of Dust*, relates to a secret society in the Middle Ages that turned to music and nature as a spiritual escape from the dreariness of European society.

Genauer, who refers to himself as a "verbal photographer," sets himself apart in the jam scene by his powerful focus on lyrics and the message he delivers. Genauer's songwriting embraces an incredible openness and frankness that not only conveys his thoughts, but he forces the listener to look at his/her own. The ballad "Drawn" is a perfect example of how Genauer is a "verbal photographer." He sings, "The window was frosted and cracked/The shades were all tied and torn back/Spinning like a fan that was turning anew/I want to turn it off but I don't know how to/ Indeed, honey, you know it's true." "Tavern Walker" expresses the need to veer from the straight path. "I been winding down it real slow/I think of throwing caution to the wind/And then I look down at the steep cliff/I think again and downshift/Might not be that wise in the shape I'm in."(All lyrics courtesy of www. reidgenauer. com)

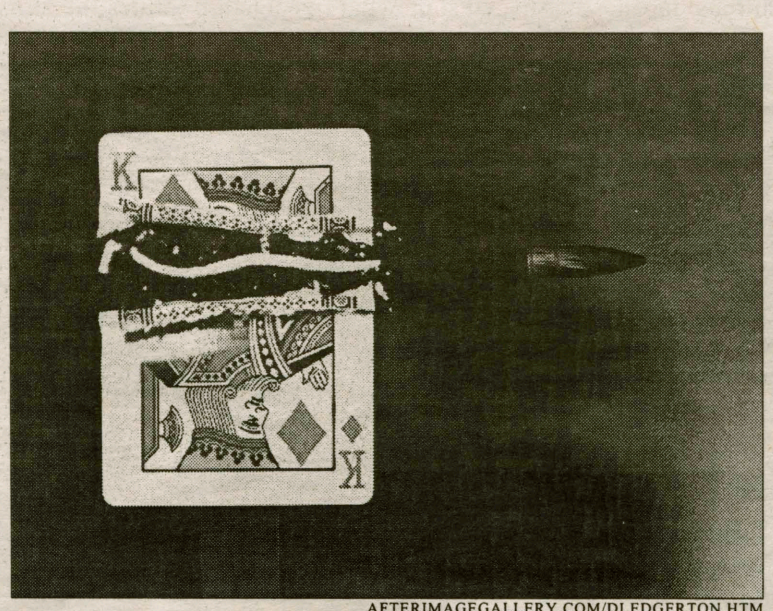
Genauer certainly succeeds in spiriting us away from dreariness for a little escape. Why not check it out? Downshift and take that journey yourself. Music soothes. It doesn't have to be an antidote for a broken heart or a broken spirit. It can simply massage that need to just feel alive. ISC reminds us of this by hosting DeGraw and Genauer with the *Assembly of Dust* on Saturday September 20th at 9pm. Be

Hamilton's Photography - The First 100 Years: Reviewed

Alex Taylor '07 gives the A&E section some much needed credibility

I imagine that organizing "Hamilton Collects Photography-The First 100 Years" was a particularly difficult task for the Emerson Gallery curators. The show's theme, "a comprehensive historical survey of photography," from its origins as a chemist's hobby to its emergence as an art form during the early 20th century, is unusually unwieldy, and lends itself to no easy translation. And anyone who visited the meandering "from Picasso to Pollock" show at the Guggenheim this summer can attest to the difficulty of making critical sense of a century of an artistic medium. The Hamilton curator's task was doubly difficult because the works shown at the Emerson gallery are on loan from the Hamilton Alumni. Thus the quality of the show depends on aesthetic tastes of a small body of collectors; one imagines the curators dreading the inevitable donations of 19th century National Geographic and World War II pinups from alumni who skipped Art History. Although "The First 100 Years" takes a thoughtful look at the development of photography and offers some fine individual works, one wishes that the show had been edited more rigorously, as the collection is tainted by mediocre and kitsch claptrap.

The work of Edward Steichen epitomizes the High/Low division of "The First 100 Years." His mastery of the straightforward black and white approach- requiring little studio manipulation- allowed Steichen to get to the very heart of his subject matter. His "Avocadoes" are superb studies—washed in a soft light, they are confused for nudes, lunar landscapes, or a Noguchi sculpture piece. His photograph of winter's ice titled "Frost" manages the feat of representing the brittle and the fecund, and Steichen's famous "Flat Iron building" cuts through the Manhattan fog like the ship bow of modernity. Unfortunately, Steichen's celebrity portraits for Vanity Affair, "Charlie Chaplin, NY," "Greta Garbo, NY" and "Paul Robeson, Emperor Jones, NY," are simply well crafted magazine covers—photos hawked to tourists in Central Park along side Scarface and John Lennon. Several of Harold Edgerton's photos seem equally rooted in the mass culture. Although "Wes Feller Kicking Football" remains an image of slow potency, one thinks of shifting tectonic plates; his "Cutting Card Quickly" and "Milk Drop Coronet" resemble nothing more than parlor trick photographs best left to Life Magazine.



AFTERIMAGEGALLERY.COM/DLEDGERTON.HTM

Come see photos that "resemble nothing more than parlor trick photographs best left to Life Magazine."

Recently denounced in the Times for his studio chicanery, Ansel Adams makes a surprisingly strong impression with "Clearly Winter Storm 1944," and "Yosemite Valley," the latter of which resembles a black and white descendent of the finely wrought landscapes of the second generation Hudson River School painters.

"The First 100 years," is a show of those big bright names like Ansel Adams. Perhaps that is the problem. Many of these images, such as Weegee's "The Critic," have been reproduced and pasted to the realm of popular culture to the extent that the image's power is diluted; unlike a much reproduced painting or sculpture, small print photography is of little physical immediacy. Several of the exhibit's well-known photographers make particularly poor impressions. Man Ray's "Mathematical" struck me as abstracted obtuseness, and as the Charles Sheeler show at the Metropolitan this summer articulated, Stieglitz's modernist photos are weakly patrician at the edges.

Ironically, the shows strength lies in those unexpected prints from obscure photographers. Alfred Eisenstaedt's "Children at Guignol Puppet Show in Parc de Montgouris, Paris 1963" works not so much for its aesthetic value but for the children whose apparent zest for the show is acted out in the sweeping, religious gestures of El Greco, a document of a time when children had attention spans and could be entertained by mere figures of cloth and string. Herbert Bayer's "New York City Skywriter" cleverly challenges our visual perception as the word Green trails lazily across the gray shades of the Gelatin Print. Rudy Buckhard's "Snail" seems the inheritor of Peto's carefully exacted still life and Magritte's visual puns. Almost hidden in Emerson Gallery, William Posts "Soft Pond" seems the Pictorialist response to Monet's water-lilies, and within its multitude of gray tonal shifts, one wistfully imagines a spot of green or purple.

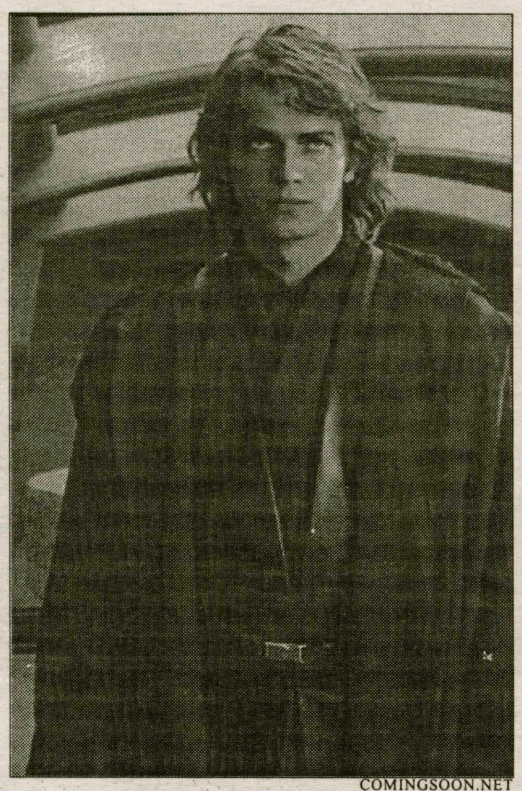
Movie News: *Secondhand Lions, Star Wars* and Shakespeare

Brian Sweeney '06 gives you the latest news and infringes on copyright laws too!

This weekend a film called *Secondhand Lions* will be coming to a theater near you. Should you choose to see it, you will hear the story of a wayward boy who is sent to live with his two eccentric uncles who end up having a profound effect on the...you know how it goes. The previews for this look very sappy. Unfortunately for young Master Osment (Haley Joel that is), it seems that he may not be able to cross the bridge from child actor to adult actor. The word is that the performances by Robert Duvall and Michael Caine are the saving graces of the film-Duvall's performance has been especially praised. Another asset is the fact that it is written and directed by Tim McCanlies - the man who wrote The Iron Giant, a film with similar themes that turned out to be something great. There is one other reason to go see it, but this means you'll have to wait a week: starting September 26th, all prints of *Secondhand Lions* will have the brand new three-minute full trailer to *The Return of the King* (check online next week, though, because it will probably be available before the 26th) attached to it. If that isn't a reason to see a movie, I don't know what is.

In Shakespearean movie news this week, it has been announced that two adaptations of Bill's work will be coming soon. Michael Radford will direct *The Merchant of Venice*, with Al Pacino as Shylock. Ian McKellan, Joseph Fiennes, and Zuleikha Robinson will co-star (I, for one, would rather have seen McKellan as Shylock, but that's just me). Filming will begin in a few months in Venice and Luxembourg. The other adaptation is *Macbeth*. Phillip Seymour Hoffman will play the title role and Todd Louiso will direct. Both films should be released in 2004.

In other news, fans of *Charlie and the Chocolate Factory* may be pleased to hear that there will definitely be a remake at some point in the future. Now I would say that the first movie was good enough and the part of Wonka was played well enough that people should just leave the material alone. The fact that Tim Burton is directing this remake, however, changes everything. I can't wait to see what kind of strangeness Burton conjures, because it seems to me that Burton and Roald Dahl are perfect for each other. I also think Burton and Seuss would be a great match of director and writer. Just think if the people who made that crappy Grinch movie a few years ago had hired Burton! The other good news concerning this project is that the actor hired to play Wonka is none other than Johnny Depp. Since Depp is currently receiving a deserved amount of attention, this is a smart movie on the filmmaker's part. Not only will he be very interesting to watch, he will also draw in the crowds.



COMINGSOON.NET

Looks like Anakin has been taking a few hair style tips from Chewbacca.

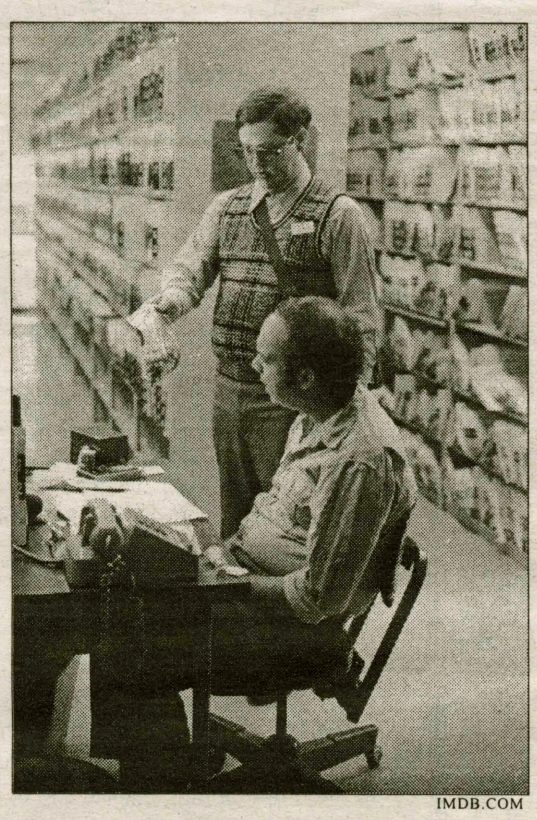
Nerd Alert! In this week's section of Nerd Alert! I have some news that all of you nerds out there will enjoy. The first news bit concerns *Star Wars: Episode III*. The first prequel was bad, the second prequel was bad, and the third prequel will probably be...bad, but you just can't help but get excited about the idea of seeing a new *Star Wars* movie in theaters (especially one that will feature Darth Vader). Anyway, the final installment of the prequel trilogy just wrapped up principal photography on Wednesday, September 17th. It is now time for ILM (Lucas's effects company) to begin the painstaking labor of adding all of those computer-generated effects. As you've probably already noticed, I've run the first picture that Lucasfilm has released of Anakin Skywalker. Since the picture kind of hasn't been published yet in the French magazine it was released to, we could probably get into some trouble for printing it. Lucas's arm will have indeed grown long if he finds out. Just promise me you won't tell, because he likes to sue people. You'll notice that Anakin looks kind of retro with that long hair. The desired effect of that is to bridge this movie with the original, which featured 70s style haircuts.

In other nerd news, Christian Bale has been confirmed as the next Bruce Wayne/Batman. The film will tell the story of the early years of the Caped Crusader's professional life. Christopher Nolan (*Memento*) will direct. Lets just hope it's better than *Batman and Robin* because, quite frankly, I'd rather watch *Gigli* then see that piece of [expletive deleted] again.

AMERICAN SPLENDOR IS SPLENDID

Whit Rothe '05 sends us this review from NYC where they play real movies!

Ah, how I miss Hamilton College: the ringing bells of the chapel, the smells and sounds of insecure people at Commons, the obscenely dirty floor of a Bundy Party, and my empty mailbox. It's a tough life in New York City for a semester, but for all that I miss at Hamilton, I am rewarded with a selection of decent movies to see. From overblown art movies to Dickie Roberts, the world of the cinema is at my fingertips. Plus the sound and picture quality is a slight step up from Sangertown--almost worth the extra $10—although I do miss the audiences of New Hartford with their screaming kids and beer bellies. But this article isn't about weighing the pros and cons of being away for a semester; it's about a groundbreaking work of art that everyone should check out: *American Splendor*.



IMDB.COM

Go to moviefone.com! This is actually playing at a theater near you!

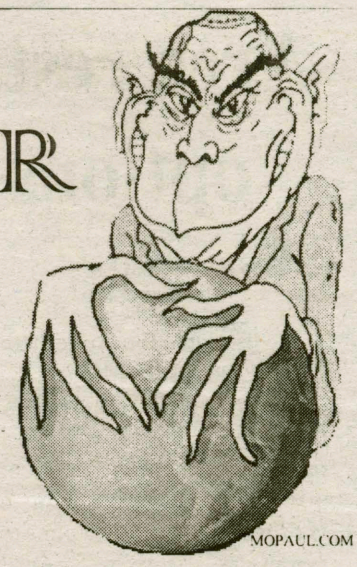
Based on the comic book with the same title, *American Splendor* offers a look into the past and present of retired filing clerk and comic writer Harvey Pekar. Its current tagline, "Ordinary life is pretty complex stuff", is very appropriate for Harvey as he struggles to find happiness through a series of stick figures and dialogue bubbles that he scrawls in his spare time. However, he sees his creations come to life through the splendid artwork of his friend/illustrator Robert Crumb. With its truthful, unsentimental, and comedic portrayal of Harvey's working class life, the comic gains a cult following, and Harvey gains underground celebrity. As a result, Joyce Brabner from Delaware writes him a letter, and the movie shifts from being mostly biographical to a story about their marriage.

What sets *American Splendor* apart from the traditional studio fare is its untraditional form; it is impossible to categorize it. It is part drama, part comedy, part documentary, and partly animated. The movie is a delightful juxtaposition of all of these elements, as one watches scenes of Paul Giamatti (*The Truman Show*, *Man on the Moon*) and Hope Davis (*About Schmidt*, The Secret Lives of Dentists) recreate Harvey and Joyce's life 20 years ago, inter-cut with scenes of present day interviews with the real Harvey and Joyce. The contrast is both hilarious and dramatic. The movie, like the comic, shows the audience the many different nuances of Harvey's character through interviews, dramatic recreation, and bringing his comic representation of himself to life through animation. Needless to say, Robert Pulcini's editing is spectacular. Other points of interest in the movie include Pekar's friend Toby Radloff, both the real man and comedian Judah Friedlander's (*Meet the Parents*, *Zoolander*) wonderful portrayal, and the fabulous score.

I really can't stress enough how fabulous this movie is. I will be shocked and appalled if *American Splendor* isn't at least nominated for something this coming awards season. I have barely even scratched the surface of Giamatti and Davis's utterly sublime performances and Terry Stacey's wonderful cinematography. The truth is, you really have to see it. Come down to New York, and you can crash at my place. I'll see it again! You really have no excuse. Are Tennis Hos and Golf Pros parties and endless rounds of Beer Pong really comparable to a fabulous movie and an evening with yours truly? Well, I guess it depends on the kind of beer.

See this movie at the Westcott Cinemas if you have a car -- it's not far from campus!

BUSH CORNER



MOPAUL.COM

*The editors of A&E choose to perpetuate the **liberal treachery** of the mainstream media (e.g. The Daily Bull) with weekly Bush tales that are entertaining in a way and infuriating in another.*

from michaelmoore.com

The following is an interview with the First Couple from the current issue of one of my favorite magazines, *Ladies Home Journal* (Oct. '03). They are asked about what September 11, 2001, was like for them personally, and, although over 3,000 people had just perished, George W. was able to find some humor by the end of that day:

Peggy Noonan (the interviewer): You were separated on September 11th. What was it like when you saw each other again?

Laura Bush: Well, we just hugged. I think there was a certain amount of security in being with each other than being apart.

George W. Bush: But the day ended on a relatively humorous note. The agents said, "you'll be sleeping downstairs. Washington's still a dangerous place." And I said no, I can't sleep down there, the bed didn't look comfortable. I was really tired, Laura was tired, we like our own bed. We like our own routine. You know, kind of a nester. I knew I had to deal with the issue the next day and provide strength and comfort to the country, and so I needed rest in order to be mentally prepared. So I told the agent we're going upstairs, and he reluctantly said okay. Laura wears contacts, and she was sound asleep. Barney was there. And the agent comes running up and says, "We're under attack. We need you downstairs," and so there we go. I'm in my running shorts and my T-shirt, and I'm barefooted. Got the dog in one hand, Laura had a cat, I'm holding Laura —

Laura Bush: I don't have my contacts in, and I'm in my fuzzy house slippers —

George W. Bush: And this guy's out of breath, and we're heading straight down to the basement because there's an incoming unidentified airplane, which is coming toward the White House. Then the guy says it's a friendly airplane. And we hustle all the way back up stairs and go to bed.

Laura Bush: [laughs] And we just lay there thinking about the way we must have looked.

Peggy Noonan (interviewer): So the day starts in tragedy and ends in Marx Brothers.

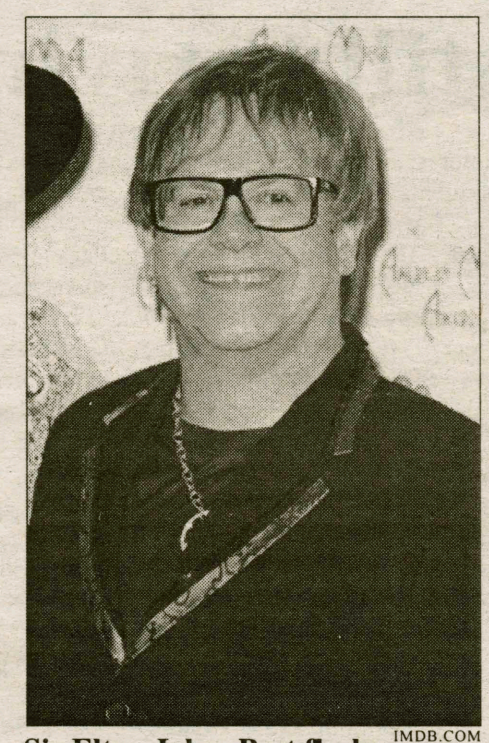
George W. Bush: That's right -- we got a laugh out of it.

ELTON JOHN'S GREATEST HITS

Julie Matheny '07 talks about the music of the man behind the sequins

When the surviving members of *The Beatles* released their compilation album, "One," in the year 2000, lifelong fans flocked to the record stores to pick it up. Being a fan myself, I did the same. While listening from start to finish, I witnessed first-hand the growth of a stellar rock band. This idea of development, of course, is a common theme among compilations: the first couple tracks are often raw and simple, short and melodic, but as time goes by, one can see the lyrics expand and the guitar riffs improve. I see this pattern with so many artists whose work has stood the test of time: Billy Joel, The Rolling Stones, and of course, The Beatles. Elton John's latest "Greatest Hits," however, is an exception to the rule, partly because there really was never much room for improvement; he didn't grow, he just changed.

For the first five years of Elton's career, he produced over 15 top-10 hits, ranging from "Your Song" to "Sad Songs". As with all artists, though, change in tone and subject matter of their material is inevitable. Judging from the album, the eighties were pretty spotty, with some great hits illuminating the dark times—perhaps reflecting Elton's famous ongoing battle with sobriety and numerous failed relationships. Towards the mid-nineties, though, he seemed to quell his demons, and his music changed as a result. His later work was much more universal, not as personalized as "Levon" or "Daniel." These earlier songs seemed to be colorful portraits of different people. This work is also a little bit more melancholy, a little less flashy. In other words, "Captain Fantastic" was replaced with a bowl-haircut and square glasses sitting at a grand piano.



IMDB.COM

Sir Elton John: Post flashy over-the-top glamrock, pre-good toupee.

In order to assess this album properly, however, it is imperative to mention that Elton John is really a collaboration of two artists: Elton himself and lyricist Bernie Taupin. Together, a bond is forged between two great storytellers. Taupin's propensity for expressing Elton's emotions lyrically is evident in tracks like "Someone Saved My Life Tonight" and "I'm Still Standing""-songs written about dark periods during Elton's life.

It is also important to take the album out of context, which is a lot easier to do with a compilation than with an artist's original record. What is unique about Elton John is that he has experienced enough to become a true victim of the music world, a dime-a-dozen "E-True Hollywood Story" demise. Yet through everything, his music and popularity never completely suffered. It is rare for an artist to be so versatile that he is able to have constant success throughout the span of three decades, especially in an industry so fickle in taste. The work of Elton John has certainly not ceased; there will most likely be many hits to come in the future, and it will be interesting to see Elton morph with the times as he has these past 32 years.

The conclusion to the compilation includes two of Elton's most recent songs, "I Want Love" and "This Train Don't Stop Here Anymore." They are different from the other songs in that they have a more natural feel, with accompaniment by only the most basic instruments. This is fitting because I've always thought of Elton as a cowboy—a lonely, searching pioneer of the music world, wearing his heart on his sleeve with his back to the wind.

Features

Area restaurant review: the best options in Central New York

by Tracy Glass '04
FEATURES CONTRIBUTOR

Although Bon Appetite has always exemplified a superior effort in catering to the needs of the campus, there will always remain occasions for off-campus dining. If your parents are venturing to the Hill, your anniversary is fast approaching, or you have other reason for a celebratory meal, consider the following high-end dining locales.

For the high-end diner, upstate New York holds a fair amount of options. The Alexander Hamilton Inn is the most obvious choice. The dining area is simple and elegant, the menu is uninspired, and the dinners are all familiar. The experienced and privy hardly ever venture in.

The Brewster Inn, (315.655.9232) located in Cazenovia was the summer home of Benjamin Brewster and has been transformed into one of the nicest restaurants in the area. The dining room has panoramic views of Cazenovia Lake with large French doors that open to a slate patio. Make reservations for early evening to enjoy the Western sky. The cuisine is classic American, the wine list is award winning, and the menu is exceptionally creative. The menu holds such delicacies as beggars purses, tempura battered shrimp, New York strip, and Duck, all artistically presented. The atmosphere changes from a gaudy foyer with oriental carpets, to a much quieter main dining area with simple table settings and a carpeted floor. The Inn has several rooms starting at $100 a night, if you care to make a stay of your visit. You are sure to enjoy an experience with fine food and little pretense.

The Horned Dorset (315.855.7898) in Leonardsville might arguably be the best five star restaurant in the area if you ignore the pretense. Cigar rooms are upstairs, the menu is recited, and there is a man in the corner playing the mandolin. There are two small dining rooms, a main dining room, and a smaller library. The library offers diners a slightly more private experience, but you can count on the restaurant being full. The French cuisine could easily defeat some of the top Manhattan bistros, and the diners have most often traveled a fair distance to enjoy the meal. A cheese soufflé is presented to the table with crackers shortly before they offer the wine list- you'll need more crackers and restraint because they refuse to give out the recipe. The free-range chicken wrapped around cream and leeks is delectable enough to warrant ordering chicken at a nice restaurant. The large town house is located in one of New York States most forgotten towns: You step outside to view a house with goats enclosed behind fallen split rail fences which only adds to the experience. The owner's wife runs a small gift shop next door that conveniently stays open past dinner. The Horned Dorset is a gem in Central New York.

La Petite Maison (315.841.8030) is located in Waterville, and is one of the closest of the nicer restaurants. The dining room is small, and can seat no more than twenty. The thick, dark wooden tables compliment the dim lighting, creating a rustic and romantic atmosphere. Their small staff is impeccable. It's open seasonally, and never on Mondays or Tuesdays, or so they say, you just have to try your luck and call. The menu includes winter vegetables and New England style entrees - hardy, yet correctly sized. They proudly make suggestions and you should proudly take them.

The Poolville Country Store is new to most, for it only recently began serving dinner. The small old Country store is just minutes down the road from Colgate University and was, at one point, famous for its lunches and home baked breads. It has since expanded into an upscale eatery adored by many Colgate parents. A large fireplace fills one wall of the dining room. The menu is experimental. They are best known for an encrusted pork loin with an oriental spiced sauce. The couple is young and the staff is friendly. The restaurant owns a small cottage out in the back of the building with three or four bedrooms that have settled into the ground and lay crooked with character. It is the least expensive out of the four restaurants reviewed for this week.

Tell your parents about your paper, not Friday's presentation, and offer up one of the suggestions. Next week, we'll review some restaurants you can venture to with your roommates, and the hunger will subside. Visiting weekend is approaching and so is the capacity of the Brewster Inn. Bon Apetite!

THIS WEEK IN HAMILTON HISTORY

26 YEARS AGO
September 23, 1977

Pub Changes not Imminent

Any specific decision concerning the future of the Pub on the Hill must await the results of "a good, solid, serious look at social life patterns on both campuses-what kinds of things are absolutely necessary, desirable but not absolutely necessary," according to Hamilton Dean of Students R. Gordon Bingham.

What is needed is an extensive understanding of students' preference, Bingham said, followed by articulation of a common objective toward which a concerned committee could work.

Bingham views the Pub as "a place to gather." What it is not, he said, is a place to carry on more than a superficial conversation, due to the atmosphere and insufficient space. Bingham added, "The atmosphere does not encourage responsible attitudes about drinking." When asked why the hours of the Pub were shortened, Bingham replied that, since the Pub cannot be moved now, one way to mitigate the overcrowding, poor atmosphere, and vandalism might be to reduce the amount of time the Pub is open.

One fundamental question affecting the future of the Pub is: How great is the College's responsibility for student social life? Bingham said he feels that the College does have a responsibility, but as of yet, of undetermined extent. "I want to be sure that we have the right plan before a major change is implemented," he said.

19 YEARS AGO
September 22, 1984

A Look Back at the Chain Crew

While the Hamilton College football team has provided some exciting moments this season, perhaps the most interesting, ludicrous, and mind-boggling spectacle occurs on the sidelines, not the field, at Hamilton home games. No we're not talking about assistant coach Phinney's maniacal rantings and ravings, but rather across the playing field where the infamous Hamilton College chain crew marks first downs with their own inimitable flair. The group is composed of seniors Mark "Ice Man"" Isaf and Dave "Weens" Weiner on the 10-yard-long first down chains, and Larry "Tigger" Kollath who wields the down marker.

It's a tough, time consuming job, however the crew's work does not go unrecognized. They were honored as first team All-American Chain Crew the last two seasons. This year, off to a blazing start, they are ranked number one in both the AP and UPI polls.

"The rankings and media attention are nice," offered Isaf, "but last year we got an NCAA bid but couldn't go because of NESCAC rules." With all their success, many students wonder why the three stay at Hamilton, instead of going to a Division I school. "We were going to transfer to Notre Dame this year," Isaf added," but we feel that football is more exciting here." Weiner continued, "Yeah, we had some Division I offers in the South also, but we like the weather here better."

After 57 years, the Hamilton Outing Club (HOC) is still thriving on the Hill

by Celine Geiger '04
FEATURES CONTRIBUTOR

Although Hurricane Isabel has unfortunately forced HOC to reschedule their upcoming 46 Peaks Weekend, the club is none the less thriving. The Hamilton Outing Club (HOC for short) is one of the largest student-run organizations on campus.

According to HOC's website (http://students.hamilton.edu/HOC/HOCHomepage.html), the club was founded in the fall semester of 1946. Over the years, the basic philosophy of the club has stayed true: to provide the Hamilton community with multiple chances throughout the years to experience the Great Outdoors. During its first years in existence, the club ran trips for hiking, climbing, canoeing, and downhill skiing, adding cross-country skiing to its repertoire in recent years.

In addition to traditional outdoor activities, HOC also sponsors multiple events on-campus such as a FebFest sled racing contest, and the Banff Mountain Film Festival.

One of the club's main purposes, the website states, is "providing the College Community with gear to borrow for personal outings. Over the last few years HOC has begun to accumulate a large stockpile of quality new gear and will continue to add more gear in coming years. HOC has taken on many forms through the years, starting and stalling with the enthusiasm and interest of new generations of students. With the increasing outdoor interest of the student body, the club has thrived in recent years."

Andy Glossner '06, an officer of HOC, lists the extensive variety of equipment community members can get from the office: x-country skis in the winter months (rented for a $60 deposit, refunded upon ski return), and snowshoes (with a deposit yet to be finalized), as well as tents, sleeping bags, packs, stoves/bottles/fuel, pots, rock climbing shoes/assorted gear in this area, ice climbing boots/crampons/axes, kayaks, canoes and associated gear, all of which can be loaned freely without deposit.

HOC sponsors trips during Fall, Winter, and Spring Breaks, as well as during weekends throughout the school year. 46 Peaks Weekend, the largest event sponsored by HOC, was started in 1995, and continues to this day to gather some of the highest participation numbers of all events at Hamilton. 46 Peaks was the brainstorm of Brett Straten '96, Ned Stankus, '96, John Slack '96, and Erik Jacobsen '97. The objective of the weekend is "to get at least one person from the Hamilton College community on top of each the 46 highest peaks in the Adirondack Mountains (over 4,000 ft.). The Outing Club's goal is to get students, faculty members, as well as staff involved in the hike. The hike is designed to get the entire Hamilton community working together to reach a common goal."

For the upcoming school year, HOC plans to have 3-4 trips per month, ranging from day hikes to extended backpacking trips, climbing trips (ice and rock), and canoeing and kayaking outings, depending on community interest.

Getting involved in HOC is as easy as going down to the basement of Benedict. "Come down to open hours on Mondays and Thursdays from 7-9," Glossner says. "We watch climbing videos, prepare for trips, sort gear, whatever needs to be done. We also happily supply the collective knowledge and experience of the officers, Andrew Jillings, and anyone else who could help you out with your questions."

Features

From east to west and back again, Jodi Schorb is the newest member of the English Department

by Sarah M. Gould '05
FEATURES EDITOR

Newly appointed Visiting Instructor of English Jodi Schorb certainly spent her fair share of time traveling the country before settling in Clinton, NY. Her academic career has taken her from the east coast to the west coast and several stops in between.

Schorb grew up in Grand Island, NY, a rural town about two hours west of Clinton. She left home at 18 for Northwestern University, wanting a big university and an even larger city. Her interest and focus on American literature, which she brings with her to Hamilton, began during her junior year abroad in London. Studying American literature from an outside perspective gave her "the chance to think about peculiar American attributes and mythologies at work." Her year in London coincided with the Reagan Administration which further "opened her eyes to anti-American critique" and "an unmarked identity suddenly became marked." Schorb points out that she began to see "American literature as a cohesive identity" and the genre has stayed with her since it first piqued her interest as an undergraduate.

After Northwestern, Schorb become involved with a Public Interest Research Group, establishing herself as a campus organizer. She focused her activism on environmental issues, eventually spearheading a door to door campaign that raised $62,000 for the Clean Air Act.

Schorb's seemingly nomadic life of living out of a suitcase ended when she moved west and became a research assistant in a market research firm. The job didn't suit her. She became bored and started taking classes at San Francisco State University at night. As a result of her classes at the University, Schorb came to a realization. "I found a community of scholars and started taking the idea of being a professor seriously. I realized that I liked the constant exploration of being a professor," she says.

Schorb eventually enrolled at the University of California - Davis with the intention of pursuing her Master's and Doctoral degrees. As a graduate student, she taught undergraduate classes in literature and writing. From UC-Davis, she went on to take a teaching position at Mills College, a liberal arts college for women in the San Francisco Bay area. Her classes ranged from American Literature to Composition courses to Gay and Lesbian studies. During her tenure at Mills, Schorb volunteered to teach at Solano Maximum Security Prison - a penitentiary housing only male inmates. The experience "seasoned me and toughened me up," she says.

PHOTO COURTESY OF JODI SCHORB

Visiting Instructor Jodi Schorb

Coming to Hamilton provided a welcome change for Schorb. "I appreciate the blending of genders here - the voices of both men and women in my classes," she says. Immediately, Schorb appreciated the relationship between Hamilton students and professors. At Northwestern, up to 200 students might pile into a classroom, some reading the newspaper, others sleeping. "I didn't want to teach to that," she notes. In her own classroom at Hamilton, Schorb seeks to establish an environment "where people get to know each other and those that don't always talk find they have something to say."

Even in the short time Schorb has spent at Hamilton, she already finds that "there is an excitement and an energy and a cohesiveness here." She is happy to see that, despite initial worries about people being afraid of speaking up in class, students respect one another and like to debate.

With regard to Hamilton's relationship with the community at large, Schorb says, "I would like to see more ties built between Hamilton students and the Clinton community." She cites the vast learning opportunities that exist beyond the Hill where immigrant communities and struggling rural families live and work.

As for her experiences with the English Department, Schorb has only glowing remarks. "The English Department is terrific! The faculty is very committed to their students and they actually care about their teaching," she says. She notices above all "a commitment across the disciplines to helping students find a voice." Such an observation reaffirms the success of Hamilton's interdisciplinary approach to learning.

Currently, Schorb teaches American Literature to 1865 and English 150-Introduction to Literary Study. Next semester, she is slated to teach an American Gothic literature course and a class that focuses on Literature of Captivity.

Outside of her academic life, Schorb has a unique pet project - studying mullets. The Tulsa Studies on Women's Literature published an article she authored dealing with lesbian hair and she was featured as a "talking head" in the documentary *American Mullet*, which billed itself as "the most important hair documentary ever made."

Schorb currently lives in Clinton, with her two dogs, Dante and Duncan. She will continue to teach at Hamilton through the 2004-2005 academic year.

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Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices
Garlic Slices ..... 1.16 each + tax
Pizza Slices ..... 1.16 each + tax
Extras ..... 35c each

Items
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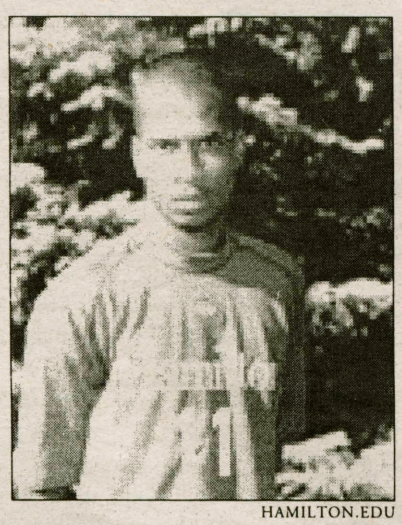
Men's soccer continues its early offensive explosion

by Will Hoffman
SPORTS WRITER

The men's soccer team improved to 2-0 Wednesday with a 4-1 non-conference victory over Nazareth. Despite the convincing victory, the game revealed a few weaknesses that need to be remedied before Hamilton kicks off its first conference schedule next Friday.



HAMILTON.EDU

Dimitry Maurice netted a hat trick against Nazareth.

Dimitry Maurice '04 led the team with three goals, and Wes Sherman '04 added a goal and an assist for the Continentals. Sherman put Hamilton on the board with an unassisted goal 12 minutes into the game when he put home a bouncing ball at the edge of the box. Nazareth's goalkeeper tried to secure the loose ball, but Sherman ran through it and touched it into the net.

Maurice scored the next three goals for Hamilton. His first came on a penalty kick set up by Sherman, who was taken down in the box.

Nazareth's Jefferson Dargout responded with a goal with 16:39 left in the half to cut the lead to 2-1 going into halftime. Maurice tallied his second goal on an assist from Sherman 65:43 into the contest. His third goal, just 59 seconds later on an assist from Mike Galante '04, put the game out of reach.

"We're happy with the result, just not happy with the performance both offensively and defensively," said coach Perry Nizzi.

It was just the second game for the Continentals, as opposed to the fifth for Nazareth.

"We just need more practice, we're not going to be peaking at this time of the year, but it was a real good result to beat Nazareth 4-1," Nizzi said.

However, Nizzi realizes there is a lot of work to be done before the conference opener against Vassar next Friday, especially on the defensive side.

"Defensively we did a poor job pressuring the ball, we need to improve the weak decision making and lax pressure in the back," Nizzi commented.

The Continentals are counting on Jacob Shapiro '05 to anchor a defensive unit that is still trying work as a cohesive unit. Shapiro played the first half of the Nazareth game after missing the beginning part of the season due to an injury.

Goalies Greg Zalasky '04 and Anthony Tripicchio '06 combined to make four saves for Hamilton, including a key stop on a chip over the top that would have tied the game at 2-2. With both keepers looking very strong in goal, Nizzi will likely continue to use one for each half.

Hamilton will look to implement its more, aggressive defense when they host SUNY Oswego at Love Field on Sept. 20 at 1 p.m.

Women's soccer kicks off the season with big wins

by Michael Proia '05
SPORTS EDITOR

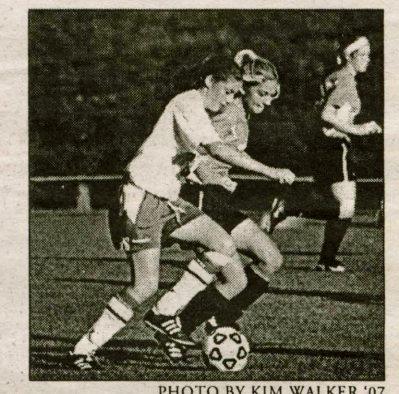


PHOTO BY KIM WALKER '07

Hamilton's defense has only surrendered one goal.

The women's soccer team has jumped out to a great start this season. Coming off a season that included the team's first ever UCAA tournament appearance, the team has high hopes at this point. Hamilton has opened its season with decisive victories over SUNY Oswego and R.I.T.

On September 17, Kristine Cupertino '07 scored two second-half goals to lead the Hamilton College women's soccer team to a 3-0 win against Rochester Institute of Technology.

The team's home opener drew a considerable crowd and the Continentals used the crowd to help control the game late in the second half.

Mara Dropkin-Frank '05 put the Continentals on the scoreboard with 6 minutes and 44 seconds left in the first half.

Eileen Fisher '07 was credited with the assist. Dropkin-Frank later assisted on Cupertino's second goal in the 68th minute.

Cupertino's first goal came in the 62nd minute when she fired a shot across the front of the goal from deep on the left side. The ball deflected off an R.I.T. defender's chest and into the net.

Jen Munoz posed four saves in the shutout.

The win looks even more impressive when one considers that R.I.T. entered the game on a season-opening five game winning streak.

Hamilton opened its season with a 3-1 victory over SUNY Oswego on Saturday, Sept. 13. The loss dropped Oswego to 3-3.

Hamilton netted all three goals in the opening 20 minutes of the game and then held off the Lakers the rest of the way. Janelle Beaudry '07 opened the scoring for the Continentals less than ten minutes into the game on an assist from Kate Arnold '04. Arnold made it 2-0 just over two minutes later.

The Continentals continued to pressure the Oswego net and added the third goal just before the twenty minute mark of the first half as Eileen Fisher '07 scored unassisted. Oswego closed the gap to 3-1 ten minutes later as Maureen Kasperek scored her eighth goal of the season. But Hamilton shut things down from there.

Hamilton's next game will be a non-conference game at Hartwick College on Sept. 23 at 7 p.m.

Women's tennis looking to return to opening form

by Michael Proia '05
SPORTS EDITOR

The women's tennis team has dropped two straight matches since opening the season with a decisive victory over LeMoyne. Most recently, Hamilton lost 6-3 to UCAA rival Union at home on September 17. Prior to that, Hamilton lost a close 5-4 match with Nazareth College, in Rochester.

On Wednesday, Hamilton's Allie Pohl '07 won her number three singles match 6-1, 6-3. Callen Sterling '06 was victorious at sixth singles 6-2, 6-0. Meghan Rose '06 and Lindsay Walsh '07 paired up to win their number three doubles match 8-4.

Union's win was the first for first year head coach Wayne Emrich.

On Friday September 12, Hamilton lost a closely contested match to Nazareth, the deciding match being a tough three set match at the number one singles spot.

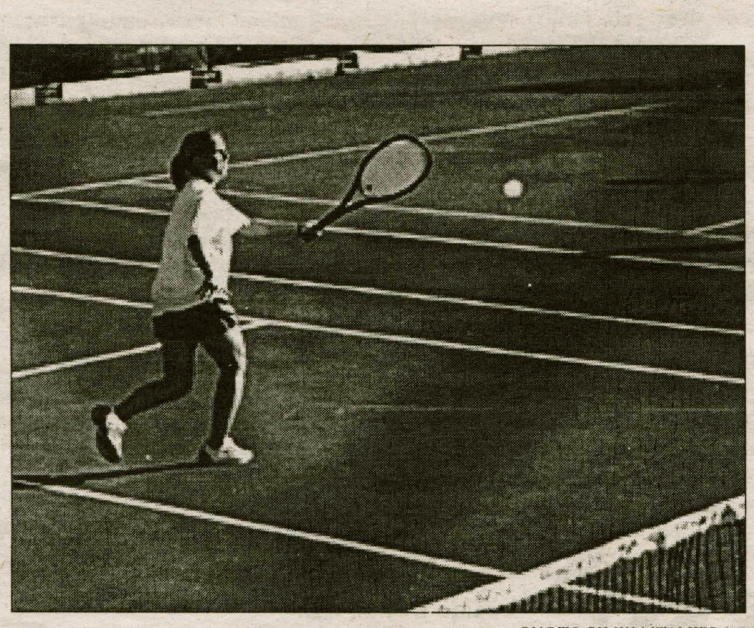


PHOTO BY KIM WALKER '07

Women's tennis dominated in its first match, but has not seen the same consistency in its last two matches.

Brittany Horn '07 won her number three singles and number two doubles matches for Hamilton. Horn teamed with Pohl in doubles. Sterling won her singles match 6-3, 6-4. Kaitie Donovan '06 and Kate Borne '06 paired up to win 8-6 at first doubles.

Last Saturday's match against Wesleyan University was cancelled due to inclement weather.

Hamilton's first win of the season came in a dominating 9-0 win over LeMoyne here at Hamilton. The Lady Continentals did not drop a single set in the route. Donovan won at the number one singles spot, 6-0, 6-1. Horn won 6-3, 6-2 in the number two spot, Pohl followed up with a 6-1, 6-0 victory, and Walsh dominated 6-0, 6-0. Borne finish with an identical line in the fifth singles spot.

Hamilton rolled through the doubles matches as well. Donovan and Borne teamed up for an 8-4 win, and Pohl and Horn won 8-2.

The win showed what Hamilton is capable of when it is on its game, but the team has not played with that consistency since.

The Lady Continentals have five regular season matches on their schedule, plus the possibility of a make-up against Wesleyan, so there is plenty of time to erase the taste of the recent losses.

The Continentals' next contest will come when they host SUNY Cortland on Sept. 20 at 1 p.m.

Play it Safe
"It's all fun and games until someone loses an eye..."
That's what your parents told you when you were a kid. Shouldn't you tell your children?
PROTECT YOUR CHILD'S EYESIGHT
VCA

Athlete of the week: Wes Sherman '04

by Andrew DeCastro '05
SPORTS EDITOR

This week's *Spectator Athlete of the week* is Wes Sherman. Wes transferred from Wake Forest after his freshman year. This Ft. Myers phenom has been slicing and dicing through opponents defenses for almost three years. Since his transfer a few years ago, Wes has been torching defenses. In his last game, Wes notched a goal and an assist. Look for the "Mongoose" to lead the Conts in scoring this year.

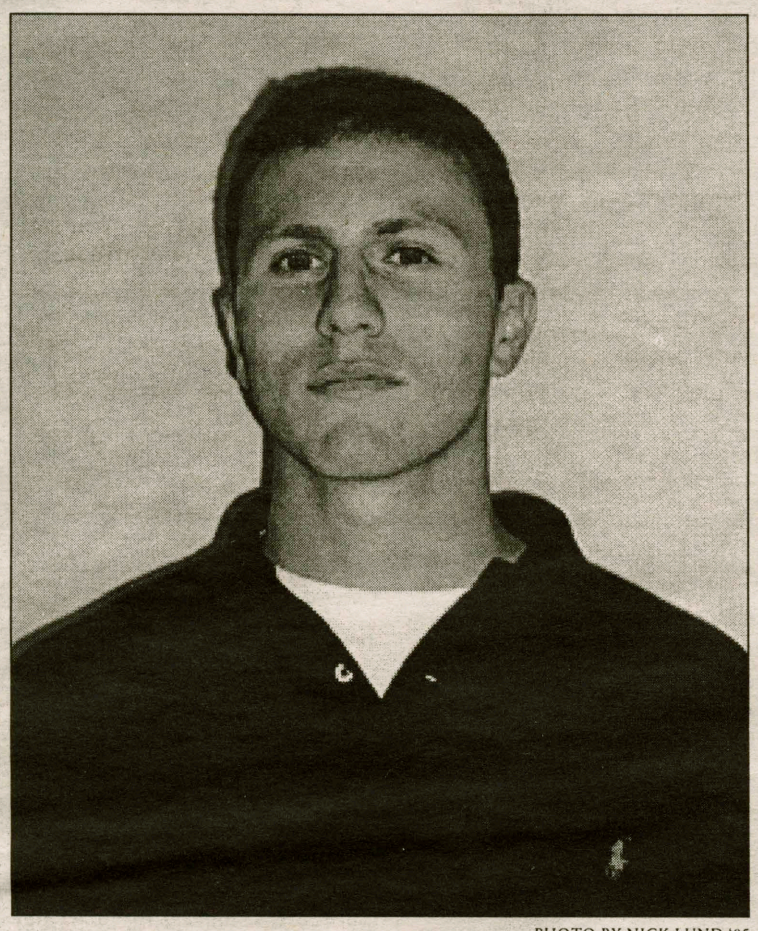


PHOTO BY NICK LUND '05

Wes may heat up opponents on the field, but he certainly cools off the ladies despite his boyish looks.

Name: Wesley Sherman
Nicknames: Mongoose on the soccer field, Big Sherm on the baseball diamond, Pee Wee on the ball court, "Too Slow" by the teachers, and "Too Fast" by the ladies. I don't really get the last two. And some weird kid named Pete with shaggy hair calls me Snipes.
Year: 2004
Hometown: Ft. Myers, Florida represent
Major: Economics and pre-med. Stupid question.
Hobbies: Mountain climbing, mountain diving, sky diving, sky surfing, surfing, snowboarding, sky boarding, board skying, playing the guitar, helping needy children in under-privileged nations, donating blood, writing poetry. Fine, screw you, I like to play with my action figures and read comics. Are you happy now?
Pregame Rituals: None of your damn business. Let's just say I believe in sacrifice and think Marilyn Manson has tremendous fashion sense.
Marital Status: That is just a dumb question. Strike two.
Why did you leave Wake Forest: I really felt as if a small liberal arts education would provide me with a better opportunity to develop my inter-personal blah blah blah. I missed playing sports.
How many goals do you plan to score this year: The team is all that matters to me at this point. If we can work as one cohesive unit, there is no limit to what our squad can accomplish. The amount of goals I score is really just an indication of how hard my teammates are working. Personal statistics can only distract a team from reaching the ultimate objective, fifteen.
How far do you expect your team to go: Final Four. For real.
When do you expect to hit puberty: What's puberty?
Does it bother you that kids in Clinton Junior High have lower voice than you: It used to, but then my mom explained to me that we are all different and that is what makes us special. Life would not be exciting if we were all the same. She told me that lots of girls who want to be famous singers would love to have a voice like mine.
How often do you shave: Sweet dude, sweet.
Is your sister available: Not for you, DeCastro.
If you were stranded on a desert island, what cartoon character would you want to be there with and why: Jasmine from Aladdin for obvious reasons. Oh, or Jessica from Roger Rabbit. Minnie Mouse was cute in her own way too, though. Daisy Duck isn't bad either.
Explain the story of your gross thigh: Choose your adventure:
1. I was on my Harley and I swerved to miss a deer.
2. I got bit by a shark off the coast of Australia.
3. They put a piston in my leg so I could run faster.

Is it true after two beers you're bombed: I believe you're thinking of my old roomie, Red.
Would you rather go skiing or surfing: Come on, I'm from Florida.
How much weight can you put up of bench: 325. Oh, my bad, you hockey players use pounds, not ounces. Next question.
Why do you always get hurt: I love spending time with Pat. My day is not complete without a Giruzzi tape job.
Have you ever kissed a girl before: I'm still waiting for that special someone.
Finally, three things you want to tell the ladies at Hamilton about you: That's a tough question. First off, although DeCastro and I may seem like buddies, I am nothing like him and only associate with him because of his flowing red hair and gorgeous physique. Second, if you are looking for a nice candlelight dinner, intriguing conversation, and a pleasant walk under the stars, I know some people who would love to go out with you. Finally, you should all come to watch us play soccer on Love Field because we play harder when you are there, except Jerry, because then he does 10 moves on the sideline and blows a kiss.

Fallball dominates the sports calender

by Michael Proia '05
SPORTS EDITOR

It's the most wonderful time of the year. Okay, so its not Christmas, and while many sports enthusiasts argue that March is the most exciting time of the year, with baseball entering spring training, college basketball tournaments, and NBA and NHL playoff races heating up, I wanted to take this chance to make an argument for the next few weeks.

With less then two weeks left in the Major League Baseball season, fourteen teams have legitimate playoff hopes, and those teams are competing for eight spots. And I thought the odds on *Paradise Hotel* were bad! Fourteen of 32 teams have a chance to make the playoffs with ten days remaining in the season.

If that's not enough, let's look at some of the records that will be falling soon. Greg Maddux and the Atlanta Braves are close tomaking history. Maddux needs one more win to become the first pitcher to win fifteen games or more in 16 straight seasons, breaking a tie with the great Cy Young. The Braves are going to win the NL East for a record setting twelfth straight year. No team in professional sports history has won its division twelve consecutive years.

Out west, Barry Bond is chasing his godfather Willie Mays for third on the all-time home run list, entering the weekend with 656 career homeruns, four shy of Mays. As if its not enough that Mays is Bonds' godfather, Barry is trying to accomplish the feat just weeks after the passing of the best friend to both these men, Bobby Bonds. Talk about an emotional moment, whenever it happens. I have never liked Barry Bonds, but not many people could deal with the kind of mental strain that he is experiencing, and I that I respect.

In the American League, the Red Sox and Yankees are closing in on history as well. This year the Red Sox will likely finish second to the Yankees in the division for the sixth consecutive year, marking the first time in baseball history that one team will have finished second to the same division winner in six straight seasons. The Evil Empire has not been toppled yet, but then again, they do have a thirty-three percent higher payroll than any other team in baseball.

The Red Sox have a chance to shatter some offensive team records this year. The Sox entered the weekend on pace to break the single season team slugging percentage mark set by the 1927 Yankees, a team that featured Ruth and Gehrig. The Sox will also smash the single season record for extra base hits by a team, set by the 2001 Seattle Mariners. I'm calling this team the "Boston Bombardiers," and no, I have nothing better to do than sit around and come up with stupid nicknames for teams.

And to add to all the excitement in the AL Central, there are three teams vying for the division crown. If somehow the Royals overcome a three and a half game deficit and come out on top, it would mark the first time four different teams have won a division title in four consecutive years in the modern era.

So I ask you, could there be anything more exciting than watching this much history unfold? Don't answer yet, because I haven't even mentioned the NFL.

For years the NFL has been striving for a "competitive balance," and it looks as though that has finally been achieved this season. Of the eight teams to begin the season 2-0, only one was in the playoffs last year. The Buffalo Bills and Washington Redskins both finished last in their respected divisions last year, and both have started 2-0 this year. The chances that Drew Bledsoe and Steve Spurrier would both be on undefeated teams two weeks into the same season was about as likely as Peyton Manning winning a playoff game, and yet, here we are. (Note to self: bet on the Colts in the playoffs.)

On the flip side, the Philadelphia Eagles have the best regular season record over the last two years, have appeared in the last two NFC Championship games, and stand at 0-2 entering week three. The New York Jets won the AFC East last season (on a third tiebreaker with New England, but I'm not bitter or anything), and they are also 0-2 thus far.

The defending champion Tampa Bay Buccaneers lost last weekend to the one time joke of the NFC Carolina Panthers in overtime. Bill Parcells started his "reunion tour" this week with a thrilling,overtime victory at the Meadowlands over a team that he coached to two championships, the New York "football" Giants. After a week off, Parcell's Cowboys will head back to New Jersey to play another former Parcells' team, the New York Jets. Dallas will also have to play in New England, against another team Parcells once coached. And remember the rumors a few years back about Parcells returning to the NFL to coach Tampa Bay? So do the Bucs fans, and when Parcells shows up on the sidelines down in Tampa, he will surely hear it from the fans. The Tuna better not be the Chicken of the Sea variety when he shows up in Tampa.

So if you are looking for something to do over the next couple of weeks, get together with some buddies, and tune into to watch history get made as the Fall Classic approaches. Also tune in on Sundays to watch the most competitive league sports has ever seen. And take advantage of ESPN while we still have it, since we may not have it much longer (if you don't know what I am talking about, check out the editorial page).

Men's football ready for home opener

by Andrew DeCastro '05
SPORTS EDITOR

Last Saturday, Hamilton lost in a scrimmage to the Lord Jeffs of Amherst, 14-12. Despite the loss, Hamilton was excited from the progression they have already made from a year ago. Amherst, being a NESCAC powerhouse every year, shut out the Continentals last year in an embarrassing loss. This year however, Hamilton hung in with the Lord Jeffs, proving that the football program has begun its steady rise into becoming a competitor year in and year out.

Head coach Peter Alvanos had some inspiring comments on his team's performance last Saturday.

"I asked my kids to compete 100 percent on every play, and they did just that. We felt good after the game, but I told the guys not to smile. I want them to smile after the score is changed, and we win the game, 14-12. But I was extremely encouraged with our team's performance, and myself, the coaching staff, and the players took a lot of positive things from this weekend.

One noticeable thing I was happy about was our conditioning. I looked on the field and saw that our players weren't even breathing heavy. Being well conditioned will be very useful during this season, and I think late in the game, it's gonna help us," Alvanos added.

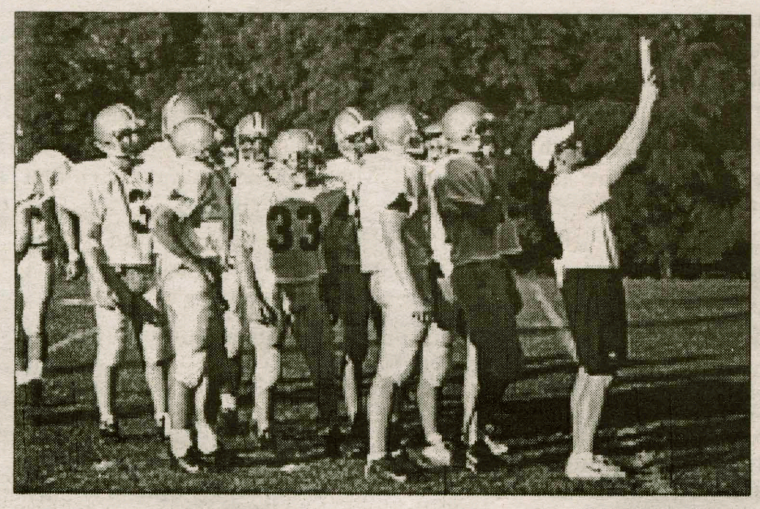


PHOTO BY NICK LUND '05

Hamilton players continue to learn the new systems.

This weekend, Hamilton opens the season against the Jumbos of Tufts. Hamilton will continue to use the shotgun, no huddle formations. They will spread the field, with four receiver formations and at times will have no tailbacks in the backfield, simply to catch the Jumbos defense off guard. Even though Tufts and other NESCAC opponents may learn Hamilton's new offensive formations, coach Alvanos is extremely confident the newly implemented system will yield great success this year.

"When the coaching staff and I went to West Virginia, the West Virginia head coach told me, 'Coach, you need to marry the offense, you can't just date it. It's going to be ugly early, but if [coach Alvano] and the coaching staff buy into it, then the players are going to buy into it.' We all know that Tufts and other teams will know what the basic premise to our offense is, but they won't know the formations, the plays, and most importantly, the tempo."

Hamilton's scrimmage against Amherst allowed them to make mistakes with the new offensive formation. After watching hours of game film and spending more hours at practice, Hamilton has an opportunity to use the new formations and execute plays with little error. The Continentals are confident that the kinks in the new system have been fixed.

"I have a lot of confidence in our new offense and our coaching staff calling the right plays, said starting running back James Trummer '06.

"As long as Holtlsag is throwing well and we get a good push from the O-line, I think we'll be tough to stop."

Hamilton's main focus this weekend will be to limit turnovers. Last year, the Continentals had a punt blocked early in the game by Tufts. Two plays later, the Jumbos put it in the end zone and never looked back.

"We have the depth, we have the experience, we have the desire; everyone just needs to do their individual jobs on the field. Do their one eleventh," the star defensive tackle Matt Baldwin's thoughts on the game.

Captain Sam Bowlby had many thoughts for the weekend.

"This game Saturday is arguably the most important Hamilton football game in the last six or seven years. Times have changed. We've weeded out all the weak and undesirable players, the guys that couldn't handle all the pressure and criticism. Everybody in our locker room is on the same page now and we're starting to come together as a team.

We did some good things against Amherst last weekend, but that's in the past. Tufts is our only focus now. As long as we fulfill our own responsibilities on field and don't try to do too much, I know we'll be fine. We're still a very young team, but we'll get better every week, especially with the support of the college. We're going to surprise some teams, just watch."

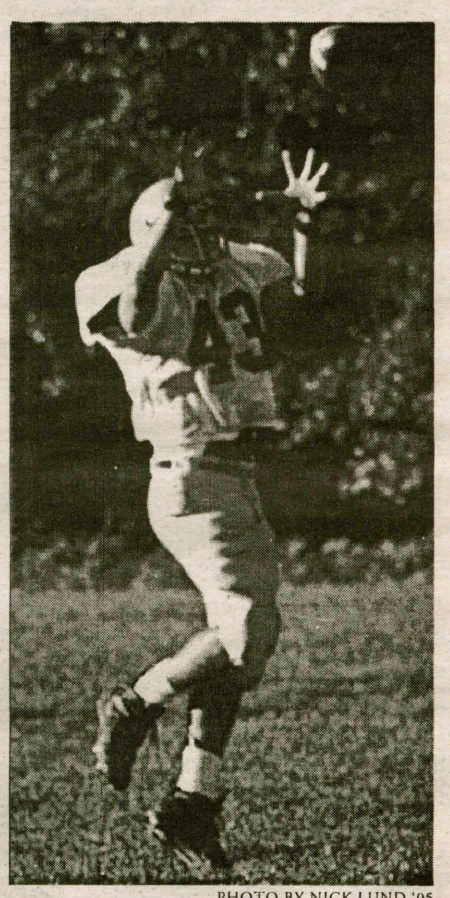


PHOTO BY NICK LUND '05

Fullback phenom Rob Kuchar (43) will use his blocking and catching abilities this Saturday against the Tufts Jumbos.

Coach Alvanos had some last minute keys to success.

"In the red zone, we need to execute. When we're inside the twenty, we need to put points on the board. We CANNOT turn the ball over. We need big plays from our defense, and a solid kicking game."

Field hockey loses heartbreaker in overtime

by Paul Kibbe '05
SPORTS WRITER

The Hamilton College field hockey team lost a heartbreaker 2-1 at SUNY Oswego this past Wednesday. The Continentals were leading the entire game and were still leading but Oswego was given one last chance when the Hamilton team had a penalty called against them with little time remaining in the game. Oswego was awarded a penalty stroke and with Hamilton leading one to nothing, they needed to score or the game was over. Oswego capitalized on the penalty and sent the game into overtime.

The Hamilton team had won a thriller in overtime the previous week in their home opener against Utica. They were not so lucky this week and with 2:53 remaining in overtime, Hayley Schmitz of Oswego netted the winner made the game final. The Hamilton team played very well and the loss was tough because they had been leading for the majority of the game. When asked about the tough loss, senior captain Erin Turcot said, "It was really hard because it seemed like we were satisfied with just one goal, and I think we almost felt too safe. We needed our momentum to keep going especially on the road because we had issues on the road last year."

The game was not a normal one for the Continentals who practice and play their home games on turf, which is a much faster surface. Oswego has a grass field and this was new to many of the Hamilton women who haven't played many games on grass since high school. Turcot said, "It was tough playing on the grass after we play so many games on turf and we really weren't able to play our game. Wednesday the game was ours and the taste was there, we just needed to strive for that extra push from within."

PHOTO BY NICK LUND '05

The field hockey team has already had two games decided in overtime.

Many of the Continentals played really well in the defeat, which was very positive for the team. The hero in the Utica game, goaltender Meghan Blair, made nine saves on Wednesday Kristen Archibald tallied the only goal for the Continentals and got help on the goal from Lauren Hayden who picked up an assist. The freshmen played very well and made big contributions, which helped the Continentals almost come away with the victory.

"The freshmen really stepped up in the game, especially Katie Bliss, Lauren Hayden, Ingo Stots, and Emily Gambir who all really contributed," said Turcot.

"Seeing sparks form the freshmen helped everyone on the team develop a sense of confidence because they proved to themselves that they can play well and this really motivated everyone."

The loss against Oswego allowed the SUNY School to pick up its first win of the year and moved Hamilton's record to 1-1. Hamilton will play another SUNY School again this Saturday, September 20th, when they travel to Geneseo to play them in a non-conference game. Last year the Continentals opened their season against Geneseo and lost a close game 2-1; they are hoping for different results this Saturday. "The game against Geneseo is on grass again and we will have to learn quicker how to readjust and adapt to the surface and style of play," commented Turcot, "It is a very attainable victory, and we need to go into each game with confidence that we can win, and if each individual contributes then our team as a whole can compete and win."

Heard the rumors about not having ESPN next year? Want to get the full story and *The Spec*'s take on it? Check out the News and Ediorial sections to get all the detials.